

Swallow Belied Mangalitza

Also Known by: *Wollschwein (German)*

Origin: The homeland of the Swallow Belied Mangalitza was the former Austria-Hungary. In the past century this swine breed extended into far reaches of Europe. The Swallow Belied Mangalitza was much favored as a bacon and lard producer. Our eating habits have changed; now hams and cutlets are in demand. The Nobel Swine has long surpassed, almost squeezed out, the Swallow Belied Mangalitza.

Characteristics: There are other qualities which distinguish the Swallow Belied Mangalitza, and to maintain these is the firm intent of all breeders. The Swallow Belied Mangalitza is robust, resistant to diseases and stress and of a balanced disposition. Powerful legs and strong hooves allow it to securely move about in any landscape. A simple, draft-free and rain-tight shelter suffices. Important is freedom to move about outside. The thick, bristly coat protects in all kinds of weather. Important is also a wallow in which the animal can cool itself off and care for its skin.



The Domestic Animal: The Swallow Belied Mangalitza is suited for extensive pork production. Its fodder should be diverse, but modest. The animals are good fodder utilizers. The risk of overfattening is great with too rich fodder. The fresh meat tastes strong, is juicy, tender and doesn't shrink in the frying pan. The meat is excellently suited for sausages, dry sausages and smoked sausages. More and more preferred are the suckling pigs for their good fresh meat qualities.

Breeding Organization: Since the fall of 1994 the Swiss United Swallow Belied Mangalitza Breeders exists. It works in partnership with the Pro Specie Rara.

VARIABLE PIG (SWALLOW BELLIED MANGALITZA)

POLAR PIG 77

16th May 2001

Well, the joy of rapidly churning out Pig 76 was short-lived, as I soon learnt that four game reports were reprinted from the previous issue. This problem came about as I GMed about half the games on our home PC upstairs (OK, but anti-social) and the other half on my works laptop downstairs (less comfortable, but I can stay downstairs with Jackie and type). I thought I had successfully transferred all the games files to the laptop for pulling the final zine together, but obviously this was not the case. I managed to salvage three of the games by e-mailing the latest reports to the players, but turn 4 of Café International had mysteriously vanished. My apologies to all the players affected.

As you've probably noticed, this issue has been much less efficient. The Crets' holiday (more below) straight after the deadline didn't help, but work pressure has been the main reason. In fact, in a desperate effort to avoid delaying this issue still further, I'm actually typing this editorial on the Shinkansen (bullet train) between Osaka and Tokyo, travelling at some very high speed. Yes, business has finally bought me back to Asia – this time for a week spent in Japan and Korea, before flying on to America for another week. I've only got the En Garde and letters to finish, so hopefully, I'll get the zine to Richard for printing before I get back.

I've enjoyed my five days in Japan, even despite having almost no time for sightseeing or shopping. I arrived Saturday afternoon and slept half of Sunday, before exploring a very small part of the local area. Tokyo is very crowded and densely populated, but amazingly clean; it took me three days before I saw any graffiti. The public transport network is also superb. As we hurtle past the Japanese countryside (I'm north of Nagoya now), I can see very green hillsides, lots of trees and paddy fields and very cramped (but clean) villages and towns. The Shinkansen is also extremely impressive. I've really enjoyed the food here – plenty of proper rice (not the sterile, flaky stuff we get in Europe) and excellent beef and fish. Tonight, I will try genuine Tempura to see if it's any better than the greasy crap we see at Cropredy (19/05/2001 – miles better, lots of tiny pieces of differing tempura). Even the beers OK.

Of course, two weeks away from home is not my idea of fun (or Jackie's). Many people seem to be afflicted by this ghastly cough or cold that just won't go away and Jackie has really suffered. I thought it was clearing before I left, but it seems to be making a comeback. I've also developed a cough myself in the last day or so, that I hope will not develop into anything worse. Thomas has recently lost his two top front teeth, giving him the charming gap-toothed smile so common in children of that age. He's also discovered computer games with a vengeance and after trying judo during Koninginnedag, he's also started lessons. Hannah is as pretty as ever and doing very well at school, in spite of her frequent temper tantrums; she's also very popular and I fear I shall have to keep an eye on Wesley.

Once again, Jackie did a wonderful job with Thomas' birthday party. We took Thomas, Hannah and six of his friends to Kids City in Utrecht, a sort of children's play paradise. We all had a good time, particularly with the kids sized laser quest where Thomas took great pleasure in shooting his Dad. Jackie had a scream listening to the Dutch boys she chauffeured talking about willies and sex, forgetting she speaks Dutch. I'm sure I didn't know that much aged 7.

My birthday has also passed and bought a change in image. I finally decided to change my glasses to the more fashionable small frames and also was given a new watch, in the chronograph style. Add this to a new suit and jacket bought earlier this year, and you have a much more dapper editor. I blame working with too many southern Europeans, particularly our Rolex loving Italian Sales Manager.

My birthday ties with a Dutch National holiday (hoorah !) – Koninginnedag or Queen's Day. This a great event with lots of games organised locally for the village children. It was a beautiful sunny day and we spent the entire morning taking the children to the games. Thomas was surprisingly good with the darts and Hannah did very well with the scooter. We spent the afternoon playing catch and other games with Thomas and Hannah, but unfortunately we had to abandon plans for the evening torchlit parade due to heavy rain.

30th May 2001

Well, Korea has come and gone, as has my first trip across the dateline – I so love my job that I wanted to work two Saturdays and not just one. Seoul is like a building site – it's expanding so fast that the infra-structure can't keep up. That said, parts are very beautiful and the countryside is rather nice. I did enjoy the food, although my first night at O'Kim's Irish restaurant in Seoul was a little strange. Dinner with four Koreans in an Irish restaurant with western food serenaded with Irish rebel songs was too weird. Fortunately, Korean food was back on the agenda for the rest of the trip and most excellent it was too – even the Kimchi.

I was only in Korea for two days before heading off to corporate HQ in Allentown. Sadly, not much there has changed other than dollar strengthening so much as to make any shopping impossible. A lot's going on in our business at the moment, so it was the worth the trip, but very busy. Strangely, I can't see life getting any calmer in the coming months.

Anyway, it's time to go and put this issue to bed. Most zine editors will tell you that the longer a zine goes past it's planned turn round time, the harder it becomes to finish it and the longer it takes. This issue has been made harder by finally having to confront my growing frustration with the En Garde game. I have finally decided to end this game, despite my concerns about losing a significant chunk of readership. It's not an easy choice, but I really would like to concentrate more on the games that I enjoy most.

Lots more to come next time. We've a holiday at Jackie's Dad's new holiday apartment to come, plus we're back on the concert scene. Tickets to Neil Young no less – fun, fun, fun. Kanpai...

CHANGES OF ADDRESS

Jeff Myrhe has moved to 89-84 Cooper Ave, Rego Park, NY 11374, USA.

* * * * *

Letters

Adrian Walding Thanks for the new pig Jim. Can you still remember back to when the zine was a young piglet? Do you consider it as a old wild boar (bore) yet! Isn't it natural to feel like an armadillo sometimes - especially mid morning when you are feeling a little peckish?

Ah, I remember it well – the fire, the youth, the lousy turnrounds. Oh well, some things never change. I hope it's not an old boar yet.

Bob Gingell The Pig is here. The Pig is here. The Pig is here. Nifty. Something fun to read. I am a happy person.

Variable Pig – brings light to your day. I should go into advertising.

Allan Stagg Thanks for VP, and also for the re-adjudication of FMOF and Hare and Tortoise. I must admit that I had not noticed the errors.

Well, it prevented too many holdovers, but I wish it hadn't happened.

Conrad von Metzke In the By Pop Demand game I'm running in my U.S. games 'zine, one of the categories this time is "A famous pig." I'm wondering if anyone will answer "Variable...." Not all that likely, but one never knows. (So far it's mostly Porky and Babe.)

Spread the word Conrad, so that all may be enlightened.

Roy Arnold Almost forgot the deadline is today. Anyway here are my orders for Pig, which are 100% free of foot and mouth.

Absholootly

Julie Hunt - Hope you are all well – I'm afraid there is little time to write as we are in the middle of DIY mayhem at the moment (i.e. having our over large bathroom converted to a bathroom / utility room) so soon we will have enough storage space (at least until we acquire extra junk to fill that space !).

Things are fairly chaotic here. Jackie's Dad came over before Easter and helped to plaster over the ghastly textured walls we had in our living room, and a friend has recently helped us finish the job with fine plaster. We're planning to paint as soon as we get back from holiday, after which we'll have to put some serious work into cleaning the floor. We've also replaced one garden hedge and dug out a dead tree and Jackie keeps mentioning most of the exterior woodwork needs painting. Of course, this is the first year for about three summers that I haven't had a waterbased wood paint project in the labs to steal material from – might have to get some samples in. My word, is that the only DIY letter this turn.

Mike Townsend Onto more serious matters, I love the letter column now, it's a bit scary to realise that large chunks of it appear more like 'Parents Weekly' than a Gaming Zine. What would we all have thought if we had read this 15 years ago? 15 years - that's scary in itself - it's more than 15 years since I graduated - crikey must be the start of some mid-life crisis thing. I guess we all at some point spend a little time reflecting on how things were as opposed to how things are, and in small doses this must be healthy? Having been a Dad for just 18 months I can still (just) remember what life was like before (L.B.B.). Yes you remember, going to the pub on a whim; lay ins until 12:00; uninterrupted sleep.

(Puts on rose tinted spectacle) Ah yes, those were the days. Even hangovers were better then.

Chris Haighton Hello again. Hope you are all well. Things have been (as you might expect) fairly hectic around the old homestead of late. Robert is proving a mite harder to handle than John was at his age (sleeps pretty well at night, only waking once or twice but during the day he won't let Lynne put him down). However, he does appear to be mellowing a little bit, I held him for quarter of an hour the other day without him complaining. John loves his little brother and is very sweet with him. He is obviously affected underneath it all though, as he seems to be weepier and clingier than he once was. I am sure that will pass as things settle down. He is really into the terrible twos now, his favourite words are 'No' and 'Stuck' (i.e. let go of me, let me out of this car seat/high chair etc.), but he is also very fond of imperatives (put it down, Daddy do it, cut it up, go away etc.). He is actually on to quite a winner with the latter as - when he has eaten all the bits of his meal he wants - he knows that 'Daddy eat it' often works for the rest (only two and he already knows that his dad is a greedy bugger - bless!).

Happy days. I'm sure that finishing kiddies meals helped me gain the lithe sleek figure I cut today. On the other hand, that was probably just the beer. Kids are terribly sweet when they have younger siblings. Thomas had a wonderful time with Hannah when she was a baby and they still play together most of the time.

Alison Tomkinson It's a long time back now, but I thought I might just mention our New Year's trip to Glasgow. We went up during the snow - you remember the snow, don't you? It was about four inches deep here. My parents only got two inches, but Glasgow had about eight. Anyway, we went up, on a day when the police were still advising against unnecessary travel. The roads were absolutely fine. It took us about eight hours including stops, a reasonable time for that length of journey, with small children and their bladders. The day we came back, the snow had all melted. No warnings against travel to be heard. It took us eleven and a half hours to get home. We made a small diversion through some little visited Lancashire villages, after it took us one and three-quarter hours to travel a sum total of eight miles along the M6. This twenty minute side trip probably saved a further hour of queuing and got us to the Lancaster services some five minutes ahead of the front end of the queue that had been squeezing through a single lane past an overturned lorry. Thankfully, we had made a toilet break just before catching up with the tailback. Several other cars, we noticed, had to pull briefly onto the hard shoulder. The moral of this story is: never turn down a chance for the loo. You just never know where the jams will start.

Ah what fun. We've got a very good working knowledge of all the toilets on the A24 through Belgium en route to the Tunnel. It's amazing all the unexpected things that your children teach you.

Mike Townsend Today, we all went to Bournemouth for the day. Usual English problems - grey, cold, overcast weather, unexplainable traffic jams There is, however, just one memory from the day that will last, and that is Adam's first encounter with the sea. It starts with a beach and the look of 'Wow this is one mother of a Sand Pit!'. Very unsure of the sea to begin with, will be carried but won't go anywhere near it voluntarily - 'too big'. Then with some support from Mum, we pluck up the courage, and start playing 'Chase the waves back to the Sea and then run when a big one comes'. Adam, being Adam quickly progresses from this one to, no it's much more fun not to run away, but 'stand in the water and stamp our feet to see how much of a splash we can make!'. For me it's little things like this that remind me that the positives far outweigh the negatives. (or is it just that I love being able to be a big kid too?)

Read the job description – being a big kid is an essential part of fatherhood. You'd never survive otherwise.

Jon Carter Your editorial makes interesting reading. I am getting some idea of what is expected of me as Peter gets older. I think I will go and redecorate the kitchen now.

Is the kitchen decoration because of Peter getting older and inspired by the thought of Peter getting older ?

Richard Smith Is the planned "I want your baby" game show about sperm donors showing on Dutch TV? *We haven't found it yet. Where do you get this crap Richard ? What's wrong with all the late night porn that's freely available over here, not to mention Holland being the nation that gave the world "Big Brother".*

Alex Diers
was really great.

Oh, have I told you that I sat in the studio of "Big Brother - The decision" last Saturday? It

Go on...

Do you want details? Well, uncountable girlies streamed to me, pulled the clothes from my body and ... no, not really. But it was very interesting. And there was a big heat in the studio (at least 33° C).

Keep dreaming, Axel. Was the heat from all the girlies or the TV lights? Sadly, we're not "Big Brother" fans, despite the pornographic claims made about the first series. "The Loft" in France sounds fun, though, particularly with all the pickets.

David Cowie Is Mothers' Day a big deal in Holland? For Mothers' Day here I took my mum to see "Chocolat" on the big screen, and she thought it was fantastic. I thought it was tolerable.

Ah, t'is girlie film. Jackie though it was OK when she went to see on a ladies night out. I had to stay at home and watch the football, which gives me a nice chance to gloat about Ipswich Town qualifying for the UEFA Cup. Mothers Day in Holland is on a different day to England, which is very confusing as my Mum is still in England.

Alison Tomkinson How Strange Gifts Happen: I was in the Newsagents, buying a magazine, and while I was in the queue I found myself standing right next to a display of Valentine's Gifts. A shelf edge label read "Heart Shaped Candies." From the corner of my eye, I misread this as "Heart Shaped Candles." I thought, "Ooh, Neil would like one of those." (My husband - the pyromaniac). Then I read the label correctly and realised my error. "Ah," think I, "But I bet I know somewhere that does sell them." So down the road I went to the local Post office, which also doubles as a strange soap and candle shop. Sure enough, they were selling gold, (or silver) heart-shaped candles, onna stick. From there, it was but a matter of a minor commercial transaction and some sleight of hand before Neil was discovering an oddly shaped package in his computer bag.

Flowers for Jackie this time – the brain stretching gifts usually come at Christmas.

Alison Tomkinson Proposal for a new Olympic sport: Find one particular sock in a drawer full of similarly coloured underwear, with only five minutes to go till the school run must leave. Remember, odd socks are not an option here – playground credibility, you know.

Sounds like my packing.

Neil Rabbitts Sailing - just after the Olympics, the following question came up on 2 different TV quiz shows: in the 2000 Olympics, Ian Percy and Shirley Robertson won gold medals at which sport? Neither contestant got the answer right. And yes, people do do it for fun. It's much less bad for you than jogging, and it's one of those sports where you never stop learning, either about making the boat go faster or about tactics. Did you see any reports of Ben Ainslie's gold-winning tactics in his last race, when he was trying to stop his opponent from progressing up the course? Looked interesting, and there was obviously something immensely tactical going on, but believe me, it's even more fun when you're involved in such a tactical battle (yes, they do happen half way down the fleet as well as at the very front)! Anyway, it's Sunday, the sun is shining, there's a pleasant breeze, and I'm just off to take Christopher out for our first sail on the river Trent this year. We've only just got clearance from the National Rivers Authority - the Trent was closed completely until Saturday, because of Foot and Mouth. Footpaths are all still closed, but you see people who obviously don't know any farmers or don't care still walking along them - some people have no consideration...

I watched it – most excellent. Some people just cannot understand the pleasure of watching tactical battles in sport as well as just the physical stuff. That's why I like cricket.

Adrian Walding (after winning the non - existent prize for getting the first set of orders in) I'm so honoured. I would like to thank my parents, my agent, my primary school teacher who was such an inspiration in my formative years...

If only all orders could arrive so early.

Jacqueline Reader Got the pig before you - huh! Please, no more smart arse questions like 3 & 4 (in "By Quite Popular Demand). I didn't go to Warwick, remember!

That's the way.

Jon Carter - Sorry about the very late orders, but life became totally dedicated to finishing two chapters for a break immediately before Easter. I am feeling much more sane now having spent three hours trying to decide what is best for my Rail Baron orders; this has been the most difficult round to date.

Mike Townsend Please find enclosed late, late orders. Usual pathetic excuses apply - overwork, demanding baby (with a great joy for ripping up Pigs), unexpected illness, major mud slide due to all the adverse weather etc. Hope there not too late because I had to think lots about the RR Orders. This is the problem with somehow fluking it to near the top of the RR table - it's the pressure of fame - you know what I mean, the media following me, the horrid feelings of insecurity - 'Can I still build a straight line?', and the very worst nightmare - that b*****d Steve might overtake me!!!

I find the games where you occasionally have to agonise, the most fun.

Steve Guest Sorry for lateness of orders. The stupid thing is I'd nearly finished them weeks ago.

Gotta get those orders in early. Ain't it fun making Mike sweat?

Alex Bardy I seem to say this all the time nowadays, but I haven't had much opportunity to absorb the chat and letters of **Variable** — apologies! Orders follow, roughly in order of appearance through zine...

Conrad von Metzke Now about my three-day-late Estonia orders, having just finished CALAFIA and gone about halfway through my annual tax reports (six of the goddamned things) - I'm guessing I'm still in time, and fortunately I did send BPD answers earlier - oh hell, yes, I just checked that I did send BPD, but meanwhile I ran across your note about 'early orders appreciated' - rats, I always miss the important small print...

Zine based excuses always work for me; Conrad can testify how rarely I get my orders in early

Chris Green Sorry about the late arrival of these orders but I've been busy and to compound matters I've just bought a new PC and have been fighting with Outlook Express to get my account copied over to the new machine - so far I've managed the address book... Must get more organized for the next issue.

Fortunately, this issue has been free of Outlook Express problems (touches wood). Good luck with the new PC.

David Oya My VP orders, at long last, hope they're still of some use. I've been horribly out of it zinewise lately. Blame the lack of Buffy causing me to lose the will to live. 5th series available on video from first week of June, so expect ultraperkyness from me from that point on. Whataverysadman.

Original – when I was in America last week, they gave the last "Buffy" episode top marks. Shame she dies (or shouldn't I have mentioned that?).

Jeff Myrhe I've moved! The new address is 89-84 Cooper Ave, Rego Park, NY 11374, USA. The Post Office will forward things for a few months, so don't worry if you can't get to it right away.

Good luck with the move, Jeff. Hope it's not too stressful and you don't have Alison's postman.

Alison Tomkinson Strange Sights: On our road, the Postman is regularly to be seen driving his Royal Mail van down the road, with his Post Office issue bicycle inside it, clearly visible through the rear window. It can cause a moment or two of bewilderment to the incautious passer-by. Almost as odd as the time I saw the Stannah Stair-lift Delivery Van parked outside a Bungalow...

It's a strange world.

Chris Haighton Note to Alison: If you have a question it is bound to have been answered on Radio 4 at some stage. - Orange is from the old Spanish 'Narange' and originally meant the fruit, there being no other word for the colour in English than 'Red', so the fruit came first. Factoid remembered from a R4 programme detailing the history of marmalade. Another interesting colour factoid, Isaac Newton is responsible for us all squinting at school to distinguish indigo from violet in the spectrum of light (both plants incidentally, but not fruit - is lime a colour Alison? or lemon?).

There are clearly only 6 readily identifiable colours in the spectrum but 7 was a number which fitted more readily with Newton's magical/chemical view of the universe (7 planets, 7 Tears (or was that the Goombay Dance band?) etc.), alchemy and science being no more distinguishable than indigo and violet are now. Lets just combine them as purple. Richard of York Gave Battle Pointlessly. See, you don't even lose any meaning.

I can see indigo and violet.

Alison Tomkinson Oh, and did you see the Lunar Eclipse on January 18th. Good viewing here, a frosty clear night - but bloody cold with the children darting outside every ten minutes to see how much more had gone. It eventually ended up looking like some kind of fake planet, from an episode of "The Clangers."

Sadly, we missed. I remember staying up to see a total lunar eclipse and Halley's Comet at the same time. Strange, it was bloody cold then too, but well worth it. That was when we were back in Stalybridge.

Allan Stagg I hope your travelling is not too bad. My work is really busy at the moment, not helped at all by the time spent looking for a new car, and the fact that at present I have a cold (or whatever) that has refused to shift for the last eight days.

Sadly, it's looking pretty crazy until July, although at least I've got no more full weeks away. A few short trips lined up to Hamburg, Copenhagen and Wuppertal, that's all..

Gordon Elcock www.groomlakedanceband.co.uk cd-r available now!! See site for details

Not my scene I'm afraid, but I suggest other people check the website to find out for themselves.

Neil Rabbitts And don't get me started on George Bush and Kyoto...

He's not that popular over here either. Here's some more sad jokes.

Alison Tomkinson Points to Ponder: Verb is a noun. [Courtesy "Grange Hill," 2001].

Christmas Cracker Joke: Which angry insect is eaten by the French for breakfast?
A cross ant.

Another Christmas Cracker Joke: Where do you go to see prehistoric cows?
A moo-seum.

Why isn't Cinderella any good at playing football? Because her coach is a pumpkin.

Neil Rabbitts Things children say:

Mary (nursery teacher) admiring painting that Kendra(3) has done: That's lovely, are you going to be an artist when you grow up?

Kendra: No, I'm going to be a pop star and wear cool sunglasses.

And with that, I'll leave the last word to Thomas. Thomas' teacher left the school today to begin her maternity leave. As a goodbye present, she made a book of the children's thought on particular subjects. Here are Thomas':

"Who will you marry? My mother, of course.

What do you want to be when you grow up? A father, and do fun things.

What is fun about your mother? She gives me nice things - sweeties.

What is fun about your father? When he catches me - because then you see who the strongest is, and I am the strongest.

What is the most important thing in the world? Not dying."

Can't argue with that.

BY QUITE POPULAR DEMAND - TURN 5

Player	University Course	Fruit	Verb	Maths Constant	Word with Silent Letter	Book of Bible	
A Walding	Physics	Pear	Preach	Planck's	Pterodactyl	Proverbs	78
M Townsend	Politics	Peach	Paint	Planck's	Psychology	Psalms	75
B Gingell	Physics	Pomegranate	Pass	Planck's	Pneumatic	Proverbs	71
B Hudson	Pharmacology	Prune	Play	Planck's	Psalm	Psalms	61
A Stagg	Physics	Pomegranate	Pull	Pair	Psychosis	Philippians	60
R Arnold	Pharmacology	Pomegranate	Place	Planck's	Psalter	Philippians	60
J Ferguson	Politics	Pineapple	Push	Planck's	Pooh	Proverbs	59
J Reader	Politics	Peach	Pull	Pi	Phonetic	Psalms	57
C von Metzke	Poetry	Pear	Put	Prime No.	Pterodactyl	Peter	56
T Rabbitts	Psychology	Pineapple	Plant	Pi	Psychologist	Psalms	54
J Carter	Physics	Peach	Punch	Planck's	Psyche	Psalms	52
P Sands	Philosophy	Pineapple	Pedal	Pythagoras	Pneumatic	Psalms	51
S Guest	Psychology	Pumpkin	Play	Pi	Psychology	Proverbs	50
R Smith	Piss-artistry	Pomegranate	Procrastinate	Pi	Pneumonia	Proverbs	48
B Martin	Philosophy	Pineapple	Pull	Pi	Phylum	Paul	48
D Oya	Pissups	Pineapple	Procrastinate	Pnong	Cheese	Psalms	46
A Diers	Politics	Peach	Pick	Pi	Participant	-	46
D Cowie	Psychology	Pear	Pick	Pi	Plough	Pentateuch	44
J Wilman	-	-	-	-	-	-	42
K Head	PE	Plum	Prick	Pi	Psalm	Psalms	38
G Elcock	Photography	Plum	Ponder	Pisot-Vijaya rag.	Psoriasis	Philippians	38
G Beavis	Philosophy	Passion	Play	Pi	Physical	Paul	37
P Honeybone	Psychology	Papaya	Prey	Pi	Pneumatic	Philemon	36
A Bardy	Psychology	Pear	Pro -	Relative*	Psychometric	Psalms	35
N Rabbitts	Psychology	Pomegranate	Put	Pi	Psychology	Psalms	35
My Choices	Politics	Pear	Plough	Pi	Pseudonym	Psalms	39

The fifth turn's letter was **P**

1) Something you study at University Psychology (6 scores 0), Politics (4), Physics (4), Philosophy (3), Pharmacology (2 – a course at the University of Sheffield), Poetry, Piss-artistry, PE (Physical Education), Photography, Pissups (all score 1)

2) A Fruit Pomegranate (5), Pineapple (5), Peach (4), Pear (4), Plum (2), Passion Fruit, Papaya, Pumpkin, Prune (all score 1)

3) A Verb Pull (3), Play (3), Put (2), Pick (2), Procrastinate (2), Pass, Push, Punch, Plough, Prick, Paint, Pedal, Pro – (as in pro-active), Prey, Place, Ponder, Plant, Preach (all score 1)

4) A Physical or Mathematical constant Pi (11 scores 0), Planck's Constant (7), Pair (always 2), Prime Number, Pythagoras (the law is constant, that's true), Relative* [Price of goods for missus (i.e. expensive!)], Pisot-Vijayaragahavan (<http://www.mathsoft.com/asolve/constant/pvs/pvs.html>), Pnong (all score 1)

5) An English word with a silent letter Psychology (3), Pneumatic (3), Pterodactyl (2), Psalm (2), Pooh, Psychosis, Psyche, Pneumonia, Phylum, Physical, Pseudonym, Participant (not sure what letter Axel thinks is silent, but the c has a different sound), Pentateuch, Psoriasis, Psychometric, Plough, Pseudonym, Phonetic, Psalter, Cheese (it's so silent, it's not even there) (all score 1)

6) A book of the Bible Psalms (10 scores 0), Proverbs (5), Philippians (3), Paul (2), Philemon, Peter, Pentateuch (I know that's a relevant term, but remind what it is again, please David) (all score 1)

Top score this round was Adrian Walding and Judy Ferguson with 23. The maximum score possible was 27
On the film poll, the votes were as follows –

Jacqueline Reader Star Wars (Note the light sabre as penis envy - but would you want yours throbbing red and slicing things up!)

Conrad von Metzke Now as to your list of films - as it happens I have seen exactly five of those named, so I'm hardly a good critic. (The five are: Star Wars, Superman, Sound of Music, Seven Brides, and Silence of the Lambs. I also saw Speed One, but your list specifically mentioned Two.) Of the five, Seven Brides for Seven Brothers is a darn good period musical comedy with some wonderful dance sequences (I would have walked a very long way to see Russ Tamblyn dance in anything). Sound of Music, the big classic on this list, is much too sappy for my taste, and I have never been able to abide Julie Andrews anyway. Star Wars is, well, what it is - shoot'em-up "pulp" sci.fi. It has its moments. Superman similarly, only with somewhat less charm to it. Silence has Jodie Foster, which gives it an extra ten points in my book, and is a decent enough thriller but could have been so much better if they hadn't wrenched it for commercial ("scare") value. Speed One, even though it isn't technically relevant, is rubbish. Of the others noted, one of these days I really must do something about seeing Schindler's List and Some Like It Hot. Others don't interest me. But the question was, which is best? Given all my limiting parameters, I'll vote for Silence of the Lambs.

Now about the dogs:

Adrian Walding I would have to go for 'Some like it Hot'. Any film with the lines "Water Polo - isn't that terribly dangerous?", "I'll say, I've had 4 ponies drown under me", deserves my vote. TV in the UK seems obsessed at the moment by finding top 10 lists of more and more obscure subjects. Films starting with one letter of the alphabet haven't appeared yet but it must surely be just a matter of time.

Steve Guest Seeing as I had it I'll stick with The Shining!

Jim Reader It's just been on telly again, so I'll have to go with "Schindler's List", although I do enjoy "Star Wars", so the vote remains tied. Shame there weren't more takers. And lastly, another word from Conrad, this time on last turn's subject of dogs.

"Over here the little furry thing you asked about is transliterated as either Shi Tsu or Shi Tzu - two words, and I've seen it with or without a hyphen though I'm told by three Chinese friends that there is no hyphen in Chinese. Which means that it isn't a Japanese dog at all, now is it? No. Nor to my knowledge is any other breed of dog listed in your game - Spitz (or Spitzer) is German, Sukhoi and Saluki are Russian, and the rest are obviously not Japanese.... Only actual Japanese dog I can think of is the Akita."

There is no specific letter for next turn; choose one from the categories given. Usual BQPD rules apply.

- 1) One of the seven colours of the rainbow
- 2) One of the twelve disciples
- 3) One of the seven deadly sins
- 4) One of the four Musketeers (cf. Alexander Dumas)
- 5) One of the seven wonders of the ancient world
- 6) One of the six inert (noble) gases

* * * * *

Zine News

Two new zines have recently been launched - hooray!

Psychopath - see www.psychozine.co.uk

Infinite Threads - see www.star6.freereserve.co.uk

EN GARDE

TURN 75 - JULY 1632

PARIS - "A Day at the Races"

It started like any other month. **Jean Fraezich Stene** lounged at home with his wife, **Yves Aigot de Dilfoyoux** called in on Jill and a new face, **Lupin** entered the city in search of fame and fortune. **Raul de Planchet** was called away on urgent family business, but otherwise all seemed normal.

The fun started on the Seine during the first week, with the rowing race. There was a good turn out, requiring a number of heats before the grand final on Monday. In amongst a strong field were **Pierre Mandelfils** and **Yves**. **Yves** took the lead early on and held it for much of the race, but in the end, with arms tiring, he was overtaken and had to settle for a bronze medal. **Pierre** came in 5th. Nearby, a number of marines were taking part in the rigging race on an adapted merchant ship. No surprises as to the winner, but **Richard Coeur de Lyon** came in an unexpected third to dent the Marines reputation.

There were no takers from Paris' elite in the Rafting or swimming races, with many of the others preferring to indulge in more traditional pursuits. **Beau Jolais** was arrested for mooning at **Jean Fraezich Stene** after the latter questioned his parenthood at Bothwells, while Eloise and Hazel tried not to giggle too loudly. **Arsorel Bow** entertained Penny at Red Philips while **Black Finnerack** enjoyed Elsie's company at Hunters. **Lupin** was quickly signed up with a commission in the CPC, while a few others practiced their skills.

The tourney continued into the second week with a fiercely fought Archery tournament. **Arsorel** claimed a hangover as cause for his appalling show which earned him the wooden spoon, although he did succeed in hitting the target once. Even half a platoon of untrained Marines did better. However, at the other end of the scale, **Richard** continued his run of success with an excellent silver medal, losing only in the last three arrows. Veteran dueller **Beau** cleared all before him in advancing to the semi-finals in the fencing tournament, before exhaustion got the better of him, not to say a burly Arquebusier – he eventually won the bronze medal. **Philippe de Berd**, the pre-tourney favourite, chose not to enter the fencing and qualified for the final rounds of the pistol. However, it was not to be, although **Arsorel** showed that he could shoot straight as he sneaked his way to a bronze medal. **Jacques d'Or** had spent hours practicing for the falconry and it showed. However, somehow it all went wrong in the final stages as his hawk became nervous, and he was just edged out of the medal positions.

Olympics of the bedroom kind took place at Madame LeGovers as **Lupin** was keen to learn about all the joys of the big city and **Pierre** there to show him. There were some broad grins and exhausted smiles on the way out. **Jean Fraezich** and Hazel ran into a surprise guest at Bothwells who very kindly picked up the bill, Crown Prince Louis no less. Less illustrious company down at the Frog and Peach, where **Yves** and Jill enjoyed a quiet glass of wine together.

The relay bought out most of the regiments in teams, and was eventually won by the Queen's Own Carabiniers. **Black Finnerack** led the CPC to 4th place and many of the teams trailing him had problems with the baton transfer. **Pierre Mandelfils** almost dropped the baton and later claimed to have been dazzled, before heading off for 5th place. **Jean Fraezich** completely missed the baton, having been blinded by sunlight as he tried to collect. The race was long over before the Royal Marines recovered. Tourney supervisor **Batard Paysan-Fils** sent some men to investigate, but all they found were some discarded mirrors in the nearby trees.

No takers for the sprint but the cross country, eagerly followed by the King, turned into a real thriller. **Philippe de Berd** and **Yves Aigot de Dilfoyoux** soon pulled ahead of the rest of the field. **Philippe** had the edge over boggy ground and hedges, but **Yves** was the master on the hills. The race surged one way and then the other, with no runner able to get sufficient distance between him and his opponent at any time. The final climb proved the decider as **Yves** just scraped ahead to take gold ahead of the gasping **Philippe**. Both runners were rewarded by huge applause and drinks with the King after the race.

Richard was able to use his medals to impress Mandy Lifeboats, while **Lupin** checked the barman at the F&P as to exactly what was going on. **Jacques** took his new fiancée Wendy to celebrate their betrothal at Hunters. **Arsorel** continued to wine and dine Penny at Red Phillips.

The final week saw some very entertaining events. First up was the hot air balloon race; many multicoloured balloons taking to the sky and a good number exploding. Tournery director **Batard** later put the blame on some very suspicious coal served up by an unknown steward in case of adverse weather conditions. Fortunately, there were no serious injuries although **Jean Fraezich's** pride took a severe tumble. Not all the balloons were destroyed and a very proud Colonel Blimp of the 27M took gold. **Black Finnerack** took bronze.

There was a heavy guard at the stables ahead of the big horse race, including a large guard of CPC outside the stable of **Black's** mount. However, nobody expected the shooting party in the Bois du Boulogne that startled many of the horses. **Batard's** men swiftly intercepted many of the guilty hunters, who were later found to be junior soldiers of the CPC. **Black**, who took bronze, denied all knowledge and later sacked the men responsible, but his glory was clearly tarnished.

Jacques d'Or came close again in the dressage, but was again unlucky to meet better opponents in the closing stages. There was a trio of Paris' finest just outside the medal positions in the caber toss, led by **Gosta de Hessien**; **Beau Jolais** was fifth and **Pierre Mandelfils** sixth. No-one was foolish enough to risk jousting and this left the Tug of War across the Seine as the final event. **Richard** and the Cardinal Guards took an early bath, but **Gosta** and the Gascons and **Jacques** and the Dragoon Guards both avoided getting their feet wet before the semis. **Jacques** finally got the medal all his hard efforts deserved when the Gascon's took the early bath in the bronze place play off. The Kings Musketeers were the unexpected champions.

Arsorel Bow avoided the end games to fill in an application for the GDMD. **Philippe de Berd** and Maria were feted by the staff of Bothwells, while **Yves** celebrated big time with Jill at the Blue Gables. **Lupin** had just about got the hang of it, when the staff at the Frog and Peach called time.

EGYPT - "Victory"

The unexpected arrival of the Picardy Musketeers tipped the balance in Egypt, although it was **Kees Hantell** who deserved much of the credit as he pinpointed the rebel stronghold. The King was informed, but the distractions of the Royal Tournery meant that he had to settle for two MIDs (4 + 2) and promotion to Lieutenant General. He also picked up 300cr in sphinx souvenirs. **Gaston la Grande** was equally adventurous, leading his men into the heart of the battle and out again virtually unscathed. Another word in the royal ear bought an MID 2 and 350cr, but no title. **Philippe de Carr** was also conspicuous in his courage (MID 4) and plundering (300cr).

GASCONY - "Stalemate"

No such joy in Gascony, where a heavily armed rebel force took on the might of General Faith's army and held him. There were no prisoners taken, which was unfortunate for **Jacques Bonhomme** when his colleagues took flight all round him when he was stunned by nearby cannon fire (R.I.P.).

THE HEALTHY

Swift victory in Egypt gave **Gaston** and **Kees** plenty of time to practice weightlifting (3 weeks). **Philippe de Carr** was assigned to clear up operations and was only able to spend a week rapier training. **Gosta** spent much of his month strength training at Henri's gym, before entering the tug of war. **Black** spent a couple of weeks with his sabre, while **Philippe** reacquainted himself with his pistols. **Beau** also warmed up at the gym before entering the caber toss.

THE PIOUS

Exhaustion may have taken its toll, or simply too much going on, but the choir of the Notre Dame was notably lacking this month. **Black**, **Pierre** and **Beau** were the only full timers, although **Jacques** only missed on confessional. **Arsorel** also made a couple of donations, but it was lean pickings for Cardinal Sin.

THE IMPIOUS

The only gossip this month was about Wendy's new ring and why it had taken her over 4 years to finally snare a husband.

THE FINAL CHARTS

CHARACTER	sp	SL	Rnk/Rgt	Position	Club	Mistress	Cash
Bn. Batard Paysan-Fils (<i>Ian Andrews</i>)	62	22	Field M.	M of W	Both	Natalie	6 *
Baron Beau Jolais (<i>Tamsin Rabbits</i>)	47	16	Brg/BoG	Brig Comm.	Both	Eloise	3624
Raoul de Planchet (<i>Duncan Rowlands</i>)	-	14	BBrg/HG	Brig Comm.	HG	-	57*
Jean Fraezich Stene (<i>Roy Arnold</i>)	39	13	BBrg/1F	Brig Comm.	Both	Hazel	4022
Philippe de Berd (<i>Jeff Myhre</i>)	27	13	Col/PM	-	Both	Maria	3339
Chev. Kees Hantell (<i>A. Slattery</i>)	Fr	13	LG/Fro	Brig. Comm.	-	-	4302
Gaston le Grande (<i>Judy Ferguson</i>)	Fr	13	Col/GDM	-	Both	Tanya	561
Black Finnerack (<i>Jerry Spencer</i>)	36	12↑	Maj/CPC	Aide FM	Hunt	Elsie	208*
Jacques d'Or (<i>Philip Honeybone</i>)	26	10	Maj/DG	Brig Major	HG	Wendy	514
Richard Coeur de Lyon (<i>John Hopkins</i>)	32	10	Maj/CG	-	Hunt	Mandy	974*
Jacques Bonhomme (<i>Brad Martin</i>)	R.I.P.						
Yves Dilfoyoux (<i>Neil Rabbits</i>)	37	09↑	Cap/DG	Reg Adj	F&P	Jill	1058
Dirk Bouffant (<i>Dean Talbot</i>) N.M.R.	04 ¹	05↓	Maj/53F	Brig Major	F&P	Anna	73*
Justin de Lead (<i>Peter T Davies</i>) N.M.R.	00 ²	05↓	Maj/PM	-	F&P	May	116*
Gosta de Hessien (<i>Robert Carter</i>)	00	05↓	LCol/TGR	-	F&P	-	559*
Lupin (<i>Howard Posner</i>)	10	05	Cap/CPC	-	F&P	-	309
Pierre Mandelfils (<i>Chris Green</i>)	07	06	Maj/RM	-	-	-	153
Philippe de Carr (<i>Ginette Beavis</i>)	Fr	05	Maj/69A	-	RP	Gail	937
Arsorel Bow (<i>Tony Bayley</i>)	12	04	Maj/GDM	-	RP	Penny	238*

REGIMENTAL TABLES

	R N H	R F G	K M	C G	D G	Q O C	A L C	C P C	R M	G D M	P M	1 3 F	P L L	5 3 F	2 7 M	4 A	6 9 A	T G R
Colonel	-	-	-	-	-	-	-	N7	JFS	GG	PB	-	-	-	N3	-	N1	N9
Lt Colonel	N5	N5		N3	-	-	N6	N6	-	-		N8	N3	N2	N4	N7	N4	GH
Major 1	N8	N1	N3	N2	N6	N7	N6	N9	N4	N5	N1	N6	N4	N1	N6	N4	N5	N2
Major 2	N4	-	N7	RC	JO	N8	-	BF	PM	AB	-	-	-	DB	N8	-	PC	
Captain 1	N5	N5	N5	N4	YD	-	N8	N7	N1	N4	N3	N7	N1	N8	N4	N7	N2	N2
Captain 2	N4	N6	N5	N2	-	-	N5	N5	N2	N1	N6	N1	N6	N6	-	N4	N6	N1
Captain 3	-	N5	N3	-	-	-	N1	N5	-	N1	N5	-	-	N3	-	-	-	N4
Captain 4	-	N3	-	-	-	-	-	N4	-	N4	-	-	-	-	-	-	-	-
Captain 5	-	N1	-	-	-	-	-	L-	-	N5	-	-	-	-	-	-	-	-
Captain 6	-	N5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Batard Paysan-Fils is Field Marshall with **Black Finnerack** as his Aide. **Kees Hantell** is currently acting as Commander of the Frontier Divisions. **Beau Jolais** is Commander of the Brigade of Guards, **Raoul de Planchet** commands the Horse Guards Brigade and **Jean Fraezich Stene** commands the 1st Foot Brigade.

GIRLS

MARIA SAILOR	15 W*	WENDY BOTE CUMSIN	09 I*	MANDY LIFEBOATS	11I
GAIL FORCE	07BWI*	ELSIE GETSIT	14*	ANNA REXIK	09
NATALIE PAYSAN-FILS	19 BIM	TANYA HIDE	16 I*	WANDA NEWMAN	10IB*
MAY B BABY	08 I	JILL O'TEEN	11	TINA NOIR	19 BIM
ELOISE DEDJIM	15BWI	HAZEL NUTT	09MI	PENNY TENSARY	05B*
JEAN SARTITE	08 B *	HELEN WHEELS	18 W	BERYL LIUM	09B

*W = wealthy, I = influential, B = beautiful, N = noble, M = married, * = attached, italics = influence used*

NEW CHARACTERS

Player	STR	CON	END	EXP	MA	SL	Funds	Allow	History
Howard Posner (Lupin)	07	12	084	10	06	05	550	110	1s wealthy Gent

DEBTS

Black now owes 550cr. due in October 1632, 110cr in November 1632 and 220cr. in December 1632

Dirk owes 330cr due in October 1632, 110cr due in November 1632 and 110cr due in December 1632

Batard owes 1100cr, which is due in November 1632 and 550cr due in December 1632

Gosta owes 660cr due in November 1632

Richard owes 990cr which is due in December 1632

Jacques Bonhomme owes 220cr which is due in December 1632

Arsorel owes 440cr which is due in December 1632

Justin owes 550cr which is due in December 1632

PRESS

To Jacques Bonhomme,

Respect for one's betters is obviously an alien concept to the blackguards of the ALC. Kindly desist from prancing uselessly around Paris and get out to the front where you may be of some value as cannon fodder, once I have sharpened my blade upon your hide.

Gaston le Grande

To Captain Yves Dafodil (or is that Pansy?),

You diil! You buffoon! You have trodden on my toes once too often. It will be Rapiers at noon, as soon as I have culled these Gascon swine.

JB

To Le Roi,

My gracious and Noble Majesty, it is with great sadness that matters of national defence require my attendance in the south, and that I will not therefore be able to attend you Royal Tourney. May the event be a success nevertheless, and may I have the pleasure of serving you in any way, in the future.

Your loyal and faithful subject,

Brigade Major Jacques Bonhomme

To Jean,

I was delighted to attend your party last month - Wendy was looking forward to it. Unfortunately, you spoilt the evening by over-indulging in the fruit of the vine and involving me in an unseemly brawl. Honour dictates that we settle the matter in the traditional matter and then we will hopefully be able to consign it to the past. I await your terms.

Jaques d'Or

To Mssrs Paysan-Fils and de Lyon,

Challenges accepted, I name sabre as weapon on the following weeks of August. Weekend 2 Mssr de Lyon and weekend 4 for Mssr Paysan- Fils. However you should note the position of the GDMD next month as the Colonel has been gracious enough to admit me into the premier Cavalry Regiment of France. I would not wish to see you waiting for me whilst I am fighting the enemies of France. Who knows, maybe I will return bathed in glory and loot enough to replace the sabre shredded clothes you will end up in after our duels.

Yours,

Arsorel Bow

Soon to be Cptn Bow of the GDMD

Mon Cher Picardy's,

Just to let you know I am sending to help with the arrangements with my cousin Cass's wedding next month. Make sure you enjoy yourselves and have a good time!!!!

Jean Fraezich Stene

Mon Cher Jean Frazzich,

I am getting married soon and would like some assistance with the security of the happy event. A bride has to get to the church on time you know. I will be a virgin bride but I don't want to be a Virgin Trains bride. I understand that you command one of France's finest brigades and I believe you can do something.

Your cousin,

Cass de Zschech.

To All

I am planning on taking part in the ballooning competition, I could do with some assistance with some assistance from M. de Carr's bird Gail Force as she is full of nothing but hot air. Mind you her boyfriend is also a bit of a windbag himself.

Jean Frazzich Stene

To All,

Following the success of my bring-a-paintbrush party, you are all cordially invited to my garden design party, week 4 in August. Bring a spade, fork or whatever, and express your artistic ability in borders, shrubs or lawn ornaments. *Barbeque* and *Les Pimmes* for all.

Yves Aigot de Dilfoyoux

NOTICE TO ALL PLAYERS

This issue has been absolute torment to finish, mostly because of travel, but this has completely sapped my will to run this game. Therefore, after 75 turns I'm going to turn this game in. Hopefully this will allow me to concentrate on the other games, in which I now find more pleasure, and hopefully improve the zine turnround considerably. It typically takes me about at least one full week to GM and write up the En Garde game, which is about twice as long as all the other games added together.

However, in case any one is interested, I'll keep the whole game on file for one more issue, so if anyone is interested in taking this game over, then please contact me. I will also continue to house the game in Variable Pig, if the new GM desires. I do apologise to all the players, particularly the recent arrivals, but the spark is gone and it's time to move on. Game end statements from anyone who's taken part are welcome. Thanks to everyone for playing and contributing – it has been a lot of fun.

* * * * *

HARE AND TORTOISE

TURN FIVE

Freda, guarding her diminishing carrot supply nudged forward a couple of spaces, before charging back to the nearest tortoise square to replenish her stocks. **Le Lapin Agile** and **???** remained immobile, collecting carrots, while **Bare Bunny** found his way to a lettuce patch. **Cody Carrot** advanced slowly.

PLAYER	START	FINISH	CARROTS	LETTUCES	MOVE
??? Philip Honeybone	59	59	100	3	5
Cody Carrot Lee Batchelor	57	52	84	3	1 and 6
Freda <i>Judy Ferguson</i>	52	49	34	2	2
Le Lapin Agile <i>Allan Stagg</i>	62	62	82	3	3
Bare Bunny <i>Brad Martin</i>	51	42	92	3	Eat Lettuce

BREAKING AWAY - TURN SIX

Waltzin' Matilda keeps her distance away from the rest of the pack, but how long can it last. However, some large gaps are keeping replacement cards small and slowing the whole race down. More bunching can be expected in the coming turns.

Square	New Card	Rider (s)
55	3	Waltzin' Matilda
54	-	-
53	-	-
52	-	-
51	-	-
50	3	Dave Ducati
49	-	-
48	3	Muttley, Ayrton Senna
47	5	Gladys Knight, Anthill Mob, Gary Glitter, Creepy Coop
46	9	Tru Blu
45	10	Dick Dastardly
44	-	-
43	-	-
42	-	-
41	-	-
40	3	Andy Asprilla, Victor Vespa
39	5	Barry McKenzie, Suzi Suzuki
38	-	-
37	3	Perry Como, Jay Kay, Keith Richard
36	6	Ozzy Osbourne
35	7	Bob Marley

Sad Bikers On Sanatogen (*Blaise Hudson*)

- A. Dave Ducati (1) 3, 3, 3
 B. Andy Asprilla 3, 3, 3
 C. Suzi Suzuki 7, 6, 5
 D. Victor Vespa 6, 4, 3
 SCORE = 1

Rhyming Cockneys (*Richard Smith*)

- A. Gary Glitter (10) 6, 9, 5, 5
 B. Aytron Senna (5) 3, 8, 8
 C. Gladys Knight (3) 7, 6, 5
 D. Perry Como 7, 5, 3
 SCORE = 18

Richard, my condolences on the recent death of your rider D (Perry Como) on May 12th.

Team Herbal Infusions Generate Happiness (*Bob Pitman*)

- A. Keith Richard 10, 3, 13, 4
 B. Jay Kay 3, 8, 10
 C. Bob Marley 7, 16, 8
 D. Ozzy Osbourne 6, 3, 8
 SCORE = 0

Wacky Racers (*Philip Honeybone*)

- A. Dick Dastardly (6) 10, 3, 1, 14
 B. Muttley (8) 3, 2, 3
 C. The Anthill Mob (4) 7, 4, 5
 D. The Creepy Coop 3, 5, 3
 SCORE = 18

Don't Tie my Kangaroo Down, Mate! (*Brad Martin*)

- A. True Blu 4, 9, 4, 7
 B. Waltzin Matilda (2) 11, 3, 3
 C. Barry McKenzie 3, 3, 5
 D. Dame Edna *Dropped*

CAFÉ INTERNATIONALTURN FOUR

	fAF										
	AFR1	fIT	ITA1	mIT	ITA2	fCH	CHI1		CHI2		ESP1
	mAF		fIT								
	AFR2	fGB	GB1						GB2	fGB	ESP2 mES
	fCU		mGB								fES
	CUB 1	mCU									RUS1
						Bar + 3					
	CUB 2										RUS2
	fCU										
mTU	TUR1	fFR	FRA1						FRA2		IND1
	mTU		mFR						fUS		
fTU	TUR2	fTU	DEU1	mDE	DEU2	mUS	USA1	fUS	USA2	mUS	IND2
	mTU		fDE		fDE				mUS		

Customers at the bar are – fAFR, mTUR

The cards were played as follows -

Ginette Beavis plays fCUB@TUR.CUB; fCHI@ITA.CHI	scores 4 + 2
Bob Gingell plays fAFR@bar	scores 1
Brad Martin plays fDEU@DEU1; mCUB@CUB1	scores 4 + 2
Alex Bardy plays fDEU@DEU2; mTUR@bar	scores 3 + 2

Players cards are as follows

Bob Gingell	female: ESP, GB	male: AFR, ENG	score 23
Brad Martin	female: CHI	male: IND, FRA, USA	score 20
Alex Bardy	female: CHI, IND, CUB	male: CHI	score 24
Ginette Beavis	female: ESP, FRA, RUS, DEU	male:	score 16

Next turns play orders is Bob, Brad, Alex and Ginette.

Players may at any time seat customers at the bar. The score for such placement depends on the number of customers already seated there. The scores, in order, are +1, +2, +3, +4, +5, -2, -4, -6, -8, -10, -12, -14, -16, -18 and -20. Thus if next turn, Alex and Ginette were to seat a customer at the bar, they would score 1 and 2 points respectively.

Bob pointed out a couple of errors from last turn, but fortunately these don't appear too serious. Bob and Alex should only be playing with 4 customers, having completed 4 customer tables – this has been corrected this turn and my apologies to Brad and Ginette for the slight advantage this gave to their opponents this turn.

* * * * *

CAFÉ INTERNATIONAL 2Turn One

	AFR1		ITA1		ITA2		CHI1		CHI2		ESP1	
	mAF											
	AFR2	fGB	GB1						GB2		ESP2	
	CUB 1										RUS1	
						Bar + 1						
mCU	CUB 2	fCU									RUS2	
	TUR1		FRA1						FRA2	mFR	IND1	
											fIN	
	TUR2		DEU1		DEU2		USA1		USA2	fIN	IND2	
											mJO	

Customers at the bar are –

The cards were played as follows -

Ginette Beavis plays mCUB@CUB1; fCUB@CUB2 scores 2
Mike Townsend plays fIND@IND1.IND2; mFRA@IND.FRA scores 2
Peter T Davies (NMR) plays mAFR@AFR1.AFR2; fGB@AFR.GB scores 2
Kev Lee plays fInd@IND.USA; mJOK@IND.2 scores 3

Players cards are as follows

Mike Townsend	female: JOK, TUR, CHI	male: CHI, AFR	score 2
Peter T Davies	female: FRA	male: CHI, TUR, JOK, TUR	score 2
Kev Lee	female: IND, DEU, FRA	male: CUB, ESP	score 3
Ginette Beavis	female: JOK, ITA, GB	male: TUR, DEU	score 2

The next turns play order is Mike, Peter, Kev and Ginette.

Players may at any time seat customers at the bar. The score for such placement depends on the number of customers already seated there. The scores, in order, are +1, +2, +3, +4, +5, -2, -4, -6, -8, -10, -12, -14, -16, -18 and -20. Thus if next turn, Mike and Peter were to seat a customer at the bar, they would score 1 and 2 points respectively.

* * * * *

MANEATER

TURN FOUR

It's a bad turn for those in yellow bikinis as the sharks bite twice, removing limbs. Two of Sara's (N.M.R.) swimmers suffer similar fates, although oddly they weren't wearing yellow, as the sharks start finding their way. Kev's green swimmer hit's strong tides that carry him backwards, while another of Blaise's swimmers gets cramps.

	Game 1		Game 2		Game 3		Game 4		Game 5	
SHARK	Kev L	221	Blaise H	209	Adrian W	112	Bob P	73	Sara R	102
RED SWIMMER	Blaise H	11	Adrian W	36	Bob P	74	Sara R	60	Kev L	99
GREEN SWIMMER	Adrian W	113	Bob P	B	<u>Sara R</u>	110	Kev L #	124	EATEN	
BLUE SWIMMER	Bob P	131	Sara R	C	Kev L	C	Blaise H	163*	Adrian W	152
YELLOW SWIMMER	Sara R	210	Kev L	220	Blaise H	C	Adrian W	152	Bob P	134

* Blaise, your blue swimmer has cramp and cannot move next turn.

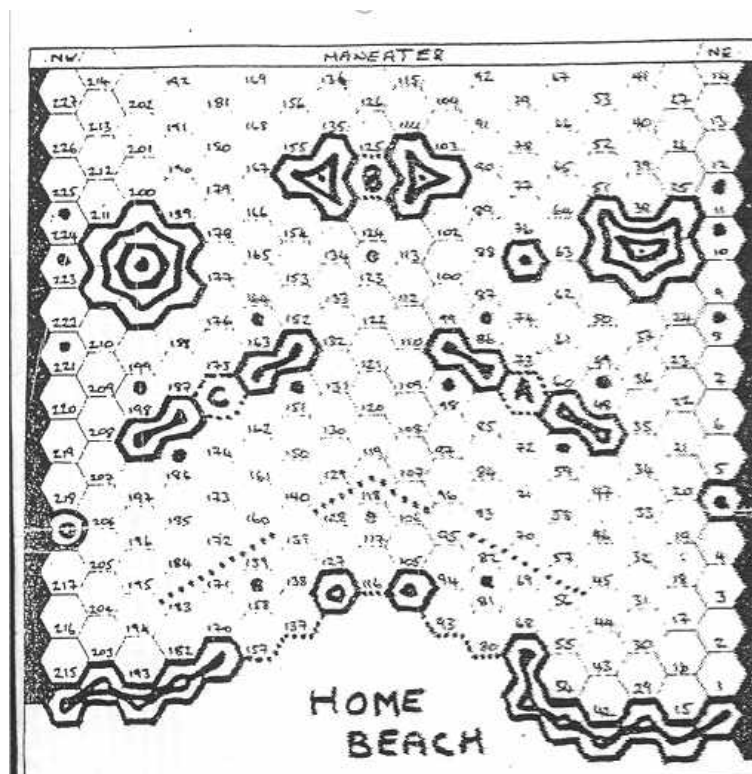
Kev, the tide was against your green swimmer

Bold swimmers have lost 1 leg

Bold and underlined swimmers have lost both legs

Scores

- Sara Reichert 3
- Adrian Walding 2
- Kev Lee 1
- Blaise Hudson 1
- Bob Pitman 1



MONTGOLFIÈRE I

Turn 2

Things started to take off this round after Ginette's Soporific Gas took out **Patrick Moore's** tempest, as well as **Beau Bombast's** grapple. This let **Blaise** rise above **B.A. Loon** into poll position. The following round saw **Balloney's** and **Blaise's** tempests cancelling each other out, leaving the way free for **Beau Bombast** to climb his way back into the pack.

Height	
8	Blaise
7	B.A. Loon , Ginette, Beau Bombast
6	Patrick Moore , Balloney

ACTIONS

Richard Smith (**B.A. Loon**)- Ballast 6, Ballast 13
 Ginette Beavis - Soporific Gas, Ballast 3
 Kev Lee (**Patrick Moore**) - Tempest, Ballast 13
 Alex Bardy (**Balloney**) - Ballast 6, Tempest
 Brad Martin (**Beau Bombast**)- Grappling Hook, Ballast 14
 Blaise Hudson - Ballast 10, Tempest

Next turns orders should again include two cards, the second of which may be conditional on the results of the first – please feel free to name your balloonist if you haven't already done so. Please could you also specify which ballast card you wish to play, as only the highest (un-neutralised ballast card will move).

* * * * *

WARLOCK

TURN TWENTY FIVE

The duel ends with **Arithon** left frozen in spot like a statue, while **Fukthamo** walks away scot free from yet another defence screen. It's not clear if **Anthrax** is happy with his spell research, but it's make your mind up time, once again.

ANTHRAX THE BLACK (*Mike Townsend*)

discards **Hero**

ARITHON (*Blaise Hudson*)

can't defend **Turn to Stone**

FUKTHAMO RALMAJRITI (*Richard Smith*)

defends **Dragons** with **Defence Screen**

Orders for next turn should include 2 discards, plus your choice whether you wish to duel or not. If duelling, please state your preferred victim.

* * * * *

RAILWAY RIVALSRR Games XXIV - Underground Map - RR1655U - Turn 12

	LARD <i>Bob Pitman</i>	METROPOLITAN <i>David Oya</i>	MIND THE GAP <i>Richard Smith</i>	WAT NO LOO <i>Bob Gingell</i>
31) Euston (25) – Rayners Lane (12)	5 - 5 + 1	9 + 5 – 1 – 1	16 + 1	
32) Liverpool Street (42) – Elephant and Castle (45)	20 + 8			10 - 8
33) Acton Town (62) – Watford (11)		10 + 9 – 4	20 - 9 + 4 – 1	+ 1
34) Kensington (53) – Paddington (66)			20 + 4	10 - 4
35) Waterloo (36) – Richmond (56)	+ 3 + 3	20 - 3 – 2 + 2		10 - 3 + 2 – 2
36) Barnet (22) – Oxford Circus (32)	9 - 1 + 2 – 1 + 1 – 4	16 + 1 – 2 – 2	5 - 1 + 1 + 2	+ 4
Total Last Turn	217	186	314	345
Points from Races	41	57	62	20
Total	258	243	376	365

Congratulations to Richard Smith (MIND THE GAP)*Game End Statements welcome*RR Games XXV - Oregon Map - RR1656OR - Turn 11

	GOT <i>Kev Lee</i>	PRAM <i>David Oya</i>	SLOB <i>Richard Smith</i>	WAGONS ROLL <i>Jacqueline Reader</i>
31) Idaho (63) – Klamath Falls (44)	+ 6		10	20 - 6
32) Coos Bay (34) – Ashland (42)		15 + 4		15 - 4
33) Astoria (11) – Salam (22)	10	20		
34) California (65) – Corvallis (26)	0	10	0	20
35) The Dalles (51) – Portland (15)	10 - 5 + 1	20 + 5 – 1		
36) Eugene (32) – Arlington / Condon (52)	10 + 1	+ 1	20 - 1 - 1	
Total Last Turn	225	233	268	224
Points from Races	33	74	28	45
Total	258	307	296	269

Congratulations to David Oya (PRAM)*Game End Statements welcome*

RR Games XXVII - Indiana and Illinois Map - RR1696II – Turn 6

HOWDY Y’AWL (Jim Reader)

- 5a) (M15) – L15 – K16,
- 5b) (K16) – J16 – I17 – H17,
- 5c) (J16) – J17 – J18 – I19 – H19 – G20.

BLAISE (Blaise Hudson)

- 5a) (Champaign) – N12 – N11,
- 5b) (N11) – N10 – N9 – N8,
- 5c) (N8) – N7 – N6 – A46 – Chicago.

GRIT (Bob Gingell)

- 5a) (J26) – CAIRO; (J14) – Decatur,
- 5b) (K11) – L10 – M10 – N9,
- 5c) (N9) – Kankakee – B48 – C49 – Gary; (B54) – C55.

APPLE PIE (Jason Asker)

- 5a) (G20) – G21 – Belleville,
- 5b) (Fort Wayne) – K51 – K52 – Muncie,
- 5c) (Muncie) – K54 – J54 – I55 – Indianapolis; (South Bend) – G46

BANKS

HOWDY Y’AWL	57 – 2 – 7 – 1 + 1 + 1	= 49
BLAISE	46 + 2 – 1 + 1 + 1	= 49
GRIT	72 + 7 + 6 – 1 – 1 – 1	= 82
APPLE PIE	67 + 1 + 1 + 1 – 1 – 1	= 68

Next turns die rolls are 6a) 3, 6b) 4 and 6c) 3

Please note that Jon Carter is the GM for this game and orders can be sent either direct to Jon, or I will forward (sealed) orders to him. I usually send my orders out with the zine to avoid any possibility of an advantage. Jon’s address is 28 Furze View, CHORLEYWOOD, Hertfordshire, WD3 5HU. His e-mail address is j.n.carter@ic.ac.uk.

RR Games XXVI - Sardinia Map - RR1695SN - Turn 9

	SPERM <i>Richard Smith</i>	SARD <i>Philip Honeybone</i>	MAFIOSI <i>Neil Rabbitts</i>	ASPIC <i>Julie Hunt</i>
11) Golfo Arano (65) – Carbonia (15)	<u>No Entrants</u>			
13) Bonorva (43) – Palao (66)			+ 5	20 - 5
14) Osilo (53) – Suni (42)			10 - 3	20 + 3
15) Nurri (31) – Laconi (25)		20		
16) Alghero (52) – Jerzu (33)	+ 2	20 + 7 - 8	10 - 2 – 7 – 4	+ 8 + 4
17) Santadi (13) – Santuri (22)	10 - 5 + 3	20 + 5 – 3		
18) Iglesias (16) – Oschiri (62)	10 ¹ - 2	5 ²	10 ¹ - 2	5 ² + 2 + 2

¹ JR between SPERM and MAFIOSI came first in race 18

² JR between SARD and ASPIC came second in race 18

Total Last Turn	130	83	109	120
Builds	- 11 + 1	- 12 - 2 + 1	- 6 - 1 – 1 + 2	- 12
Points from Races	18	66	17	59
Total	138	136	126	167

SARD: (Sorgono) – V25; (Y23) - - - Y22 - - - Z21; (O26) – P25 - - - Q25 – Q24.

ASPIC: (Sinsicola) – F64 - - - F65 - - - - F66 - - - F67.

SPERM: (M12) – Sassari – L11 – K11 – Porto Torres; (M12) – N12 - - - O12 - - - Osilo

MAFIOSI: (T34) – T35 – T36 – T37 - - - S38.

Neil – I could not see the build problem that you referred to.

The fourth set of races are.

- 11) Golfo Arano (65) – Carbonia (15); 19) Cagliari (11) – Laconi (25)
 20) Carbonia (15) – Sorso (55); 21) Sanluri (22) – Orosei (36)
 22) Nurri (31) – Bono (45); 23) Tempio (63) – Sassari (54); 24) Nuoro (46) – Palao (66)
Enter up to 4 races, plus race 11 and build up to 12 points excluding known payments

RR Games XXVIII - Washington Map - RR1697WS - Turn 8

	WASHINGTON <i>Alex Bardy</i>	JUNIOR <i>Carolyn Horton</i>	NWR <i>Brad Martin</i>	SEA HAWKS <i>Steve Guest</i>
2) Forks (12) – Grand Coulee (53)			20	10
8) North Port (54) – Clarkston (65)	20 - 7 + 2	10 + 7 – 2		
9) Kelso (15) – Moses Lake (62)	10 + 2 – 8		20 - 2 + 8	0
10) Seattle (26) – Bremerton (31)	10 - 1 – 4 + 1	+ 1	20 + 4 + 3	0 - 1 – 3
11) Tacoma (32) – Canada (Sp2)			20	
12) Goldendale (43) – Port Angeles (11)	+ 5		20	
13) Everett (23) – Yakima (42)	20 - 1 – 5	5 - 2	+ 1 + 1	5 + 5 + 2 – 1
14) Spokane (56) – Oregon (Sp4)		10		20

Race 2 was an XRP of equal track length between NWR and SEAHAWKS

Total Last Turn	92	101	98	91
Builds	- 12 - 3 + 1 – 3 + 1	+ 3 + 2	- 6 - 1 + 1	- 5 - 1 + 3 – 2 - 1
Points from Races	44	29	115	37
Total	120	135	207	122

WASHINGTON:(Spokane) – B70; (L23) – M23 – N22 – A62 – B61; (Yakima) – I18 - - - J18 – K19 – L19 – M19.

JUNIOR: No builds

NWR: (I29) – J29 – K30 – L30 – M31 – N31 – Spokane.

SEA HAWKS: (N30) – N31 – N32; (Ritzville) – L27 – M28 – N28.

The third set of races is –

- 15) Mount Vernon (22) – Spokane (55); 16) Ellensburg (41) – Tacoma (33)
 17) Seattle (25) – Oroville (51); 18) Richland (46) – Ephrata (61)
 19) South Bend (14) – Wall (66); 20) Vancouver (16) – Port (Sp5);
 21) Olympia (34) – Idaho (Sp3)

Enter any 4 races and build up to 10 points excluding payments to others

RR Games XXIX - Macedonia Map - RR1717MC - Turn 7

The second set of races are.

- 2) Valandovo / Gevgelija (66) – Ohrid (32); 8) Bitola (34) – Zletovo / Kocani (54)
 9) Titov Veles (46) – Negotina / Kavadara (64); 10) Pehcovo / Berovo (56) – Bitola (35)
 11) Strumica (65) – Skopje (13); 12) Skopje (11) – Gostivar (23)
 13) Prilep (41) – Albania (Sp1); 14) Debar (24) – Greece (Sp6)

Enter up to 4 races and build up to 10 points excluding known payments

	OLIVES <i>Jason Asker</i>	ADAM <i>Mike Townsend</i>	ALE <i>Brad Martin</i>	SAD <i>John Wilman</i>
1) Resen (33) – Sopotnica / Krusevo (43)		20 + 1	+ 3	10 - 1 - 3
2) Valandovo / Gevgelija (66) – Ohrid (32)	No Entrants			
3) Titov Veles (45) – Stip (61)	10 - 2 + 4		20	0 - 4
4) Kicevo / Klenovec (25) – Bulgaria (Sp 4)	20			
5) Katlanovo / Sveti Nikkole (51) – Radusa (16)	10 + 2	20 - 6	0 + 6	0 - 2
6) Krivo Palanka (53) – Tetovo (22)	20			
7) Kumanovo (15) – Greece (Sp 5)	+ 2 + 2	20 - 2		10 - 2

Total Last Turn	68	50	39	25
Builds	- 12 + 6 + 3 – 1 + 15	- 11 - 9	- 12 + 1 + 9 + 2	- 11 - 15 - 2
Points from Races	68	53	29	8
Total	147	83	68	5

OLIVES (J5) – K5 – L4 – M4 – N3 – O3 – DEBAR; (O3) – P2; (U27) – V26 – W26 – X25 – Y26 – ZLETOVO
SAD (Struga) – J4 – K5 – L4 – M4 – N3 – O3 – Debar; (R22) – P23 – P24 – P25 – O26.
ADAM (R27) – Q28 - - - R28 – Radovis – Q30 – P30 – P31 – O32 – Strumica – N23.
ALE (Radovis) – R30 – Q31 – P31 – O32 – STRUMICA; (W31) – X31 – Y32; (L29) – K30 – J30 – I31 – Gevgelija – G30

RR Games XXX - Taiwan Map – RR1766TW – Turn 4

TWT a) (D55) – D54 – FENGYUAN – D52,
(Allan Stagg) b) (D52) – E52 – TAICHUNG HARBOUR; (D54) – C54 – Taichung – B52 – B51,
 Colour = Red c) (B51) - - - CHANGHUA.
 BANK: 41 + 6 + 3 + 6 + 3 (PSSST) = 59

PSSST a) (I54) – H53 – TIEHCHAN SHAN – F52,
(Paul Sands) b) (F52) - - - E52 – D51 – C51; (E52) – Taichung Harbour,
 Colour = Black c) (Ilan) - - - M70.
 BANK: 56 + 3 – 3 (TWT) = 56

COP a) (N9) – M9 – L8 – K8,
(Brad Martin) b) (K8) – HSINGYING; (K8) – J7 – I7 – H6 – G6 - TAINAN,
 Colour = Blue c) (Tainan) – E6 – D6 – C7.
 BANK: 35

Due to the large size of this map, we will have build rolls for the last two turns; the fifth turn builds are – 5a) 2, 5b) 6, 5c) 4 and 5c) 5.

RR Games XXXI - Taiwan Map – RR1766TW – Turn 4

TACKY PLASTIC TOY a) (Sungpaikeng) - - - U12 – T11 - TOULIN,
(Jason Asker) b) (Toulin) – R10 – Q10,
 Colour = Yellow c) (Q10) – P9 – O9 – N8 – M8 – L7 - HSINYING.
 BANK: 22 + 3 + 3 = 28

CHUFFER a) (F52) - - - E52 – D52 – C53,
(Bob Pitman) b) (C53) – TAICHUNG; (D52) – FENGYUAN,
 Colour = Blue c) (K56) – MIAOLI; (Q70) – P70; (S68) – T68 – U69 – KEELUNG; (E52) – Taichung
 Harbour.
 BANK: 34 + 6 + 6 + 6 = 52

Bob, I had to alter your ordered builds as they did not match the die numbers. Please check your map with the builds above.

FORMOSA a) (Sungpaikeng) - - - U12 – T11 - TOULIN,
(Jon Carter) b) (Toulin) – R10 – Q10,
 Colour = Red c) (Q10) – P9 – O9 – N8 – M8 – L7 - HSINYING.
 BANK: 29 + 3 + 3 = 35

Due to the large size of this map, we will have build rolls for the last two turns; the fifth turn builds are – 5a) 6, 5b) 3, 5c) 4 and c) 5.

RR Games XXXII – Estonia Map – RR1768EE – Turn 2

EESTI a) (Kehra) – F71 – F72 – F73 – F74 – F75 – F76,
(Conrad von Metzke) b) (F76) – F77 – F78 - RAKVERE,
 Colour = Brown c) (F78) – F79 – F80 – F81 – F82.
 BANK: 38 + 6 = 44

ESTONIA IS CARVED a) (E91) – E90 – E89 – E88 – E87 – E86 – E85,
(Alex Bardy) b) (E85) – E84 – KIVOLI; (E86) – F86,
 Colour = Red c) (F86) – KOHTLE JARVE; (F86) – JOHVI; (E93) – F93 – NARVA JOENSUU.
 BANK: 20 + 6 + 6 + 6 + 3 = 41

BWNW a) (P18) – P17 – P16 – P15 – Tootsi; (K16) – J16 – I17,
(Herbert Frohn) b) (I17) – KILINGI NONME – G18 – G19,
 Colour = Yellow c) (G19) – MOISAKULA – G21 – G22 – G23.
 BANK: 26 + 6 + 6 = 38

GOTHIC a) (R23) – Q23 – VOHMA – O24 – N23 – M23 - VIJANJI,
(Jason Asker) b) (R29) – S30 – JOGEVA; (P30) - TABIVERE,
 Colour = Black c) (R23) – R22 – R21 – TURI – T20.
 BANK: 20 + 6 + 6 + 6 + 6 – 2 + 8 (BALTRACK) = 50

BALTRACK a) (Lelle) – T16 – T17 – T18 – T19 – T20 - TURI,
Jacqueline Reader b) (Turi) – R21 – Q22 – P23,
 Colour = Purple c) (P23) – Vohma – O24 – N23 – M23.
 BANK: 44 + 6 – 8 + 2 (GOTHIC)

The third set of die rolls are 3a) 5, 3b) 5 and 3c) 4.

RR Games XXXIII – Estonia Map – RR????EE – Turn 1

EEK
Judy Ferguson
 Colour = Blue
 a) (Tallinn F64) – E64 – D64 – C64 – B64,
 b) (B64) – KOHILA – Z14 – Y14 – RAPLA – W15 – V15,
 c) (V15) – LELLE; (C64) – C63 – KEILA.
 BANK: 20 + 6 + 6 + 3 + 6 = 41

APA
Paul Sands
 Colour = Black
 a) (Parnu) - - - L14 – M15,
 b) (M15) – N15 – O16 – P16 – Q17 – R17 – S18,
 c) (S18) – T18 – U19 – V19.
 BANK: 20

MONOPOL
Steve Guest
 Colour = Orange
 a) (Narva) – F94 – F93 – F92 – SILLAMAE,
 b) (Sillamae) – F90 – F89 – F88 – JOHVI – F86 – F85,
 c) (F85) – KIVOLI – F83 – F82.
 BANK: 20 + 6 + 6 + 6 = 38

ENEMR
Bob Pitman
 Colour = Green
 a) (Tartu) – M31 – M30 – M29; (Tartu) – K31,
 b) (M29) - - - M28 – M27 – M26 – N25,
 c) (N25) – O25 – P24 – Q24.
 BANK: 20

The second set of die rolls are 2a) 2, 2b) 2 and 2c) 6.

Anyone notice that you're now playing on the map of the country that won the Eurovision song contest – what a claim to fame.

* * * * *

RAIL BARON**Turn Nine**

PLODDER and VIRGIN can probably see the end in sight, although PLODDER's funds are boosted by a generous bid from Jon for the Boston and Maine. No such luck for VIRGIN who has to sell back two of his lines to the bank. Jon's generous bids see him toppled off the top of the leader board, with ACME moving into poll position. However, line costs are cheaper with two lines in the bank, so anyone of the top four could still win.

The results of the auction were as follows

PLODDER sells	SAL to WWF for 9K B&M to Jon for 29K
VIRGIN sells	IC to bank for 7K L&N to ACME for 10K SL&SF to bank for 9.5K

Kevin Lee Wild West Federation (WWF) Cash 127.5K

41: (10)	New York – 2E Chicago	(PA, B&O)	1K to bank, 5K to ACME	
42: (11)	2E Chicago – 2SW Kansas City	(B&O, CRI&P)	1K to bank	
43: (4)	2SW Kansas City – 2NE Tukumcari	(CRI&P)	1K to bank	
44: (8)	2NE Tukumcari – 2W El Paso	(CRI&P, SP)	1K to bank	
45: (8)	2W El Paso – Los Angeles	(SP)	1K to bank	

Chris Green Portland, Louisville, Omaha, Denver & Detroit Express Railway Cash -19.5K

41: (11)	1E Cincinnati – Buffalo	(C&O)	1K to bank	+ 14K
42: (11)	Buffalo – 1SE Chicago	(C&O)	1K to bank	
43: (5)	1SE Chicago – 2E Omaha	(C&O, CB&Q)	1K to bank, 5K to FATCAT	
44: (10)	2E Omaha – Denver	(CB&Q)	5K to FATCAT	
45: (11)	Denver – 3SE Reno	(WP, D&RGW)	5K to FATCAT and ACME	

Adrian Walding: Vacuous Inexperienced Railwaymen Growing In Naiveté Cash -9.5K

41: (10)	1S Chicago – 4W Kansas	(PA, AT&SF)	5K to ACME	
42: (11)	4W Kansas – 7E Los Angeles	(AT&SF)	5K to ACME	
43: (4)	7E Los Angeles – 3E Los Angeles	(AT&SF)	5K to ACME	
44: (8)	3E Los Angeles – San Francisco	(AT&SF)	5K to ACME	+ 28K
45: (8)	San Francisco – 5E Los Angeles	(AT&SF)	5K to ACME	

Jackie Reader: A Crap Main Engine Cash 96K

41: (11)	3SW Kansas City – Chicago	(AT&SF)	1K to bank	+ 22K
41 bonus:	Chicago – 1SE Chicago	(PA)		
42: (11)	1SE Chicago – New York	(PA)	1K to bank	
43: (5)	New York – Boston	(NYNH&H)	5K to PLODDER	+ 10K
43 bonus:	Boston – 1S Bostin	(NYNH&H)		
44: (10)	1S Boston – Columbus	(NYNH&H, PA)	5K to PLODDER, 1K to bank	
45: (11)	Columbus – 2SW Kansas	(PA, AT&SF)	1K to bank	

Bob Pitman: Federal American Trans -Continental Amalgamated Tracks Cash 62K

41: (10)	1SW Washington – New York	(SOU, PA)	1K to bank, 5K ACME	+ 8.5K
42: (11)	New York – Detroit	(NYC)	5K to Jon	+ 6.5K
43: (4)	Detroit – Chicago	(NYC)	5K to Jon	
44: (8)	Chicago – 2W Omaha	(CB&Q)	1K to bank	
45: (8)	2W Omaha – 1S Billings	(CB&Q)	1K to bank	

Jon Carter Cash 113.5K

41: (11)	1W Albany – Boston	(NYC, B&M)	1K to bank	+ 9.5K
41 bonus:	Boston – 1W Boston	(B&M)		
42: (11)	1W Boston – 1S Chicago	(B&M, NYC, GM&O)	1K to bank	
43: (5)	1S Chicago – Kansas	(GM&O)	1K to bank	
44: (10)	Kansas – 3NW Denver	(UP)	1K to bank	
45: (11)	3NW Denver – Las Vegas	(UP)	1K to bank	

The turn 9 die rolls are as follows -

Turn	Die Roll	Bonus	Priority
46	3+ 1	1	ACME
47	5 + 5	2	FATCAT
48	2 + 2	2	Jon
49	3 + 5	2	WWF
50	4+ 1	5	PLODDER

COMPANY	FIRST DESTINATION	PAYOUT	SECOND DESTINATION	PAYOUT
WWF	Las Vegas (SW)	28K	Portland (NW)	13.5K
PLODDER	San Francisco (SW)	28K		
VIRGIN	San Francisco (SW)	28K	Detroit (NC)	17K
ACME	Los Angeles (SW)	32.5K		
FATCAT	Butte (NW)	18K		
Jon	Portland (NW)	13.5K		

My apologies, but I forgot to determine destinations before I left for Japan – I will e-mail destinations to all players as soon as I return.

PLAYER	ARRIVALS	TRAIN	RAILROADS	CASH
WWF	10	E	B&O, CRI&P, MP, SP, SAL	108.5K
PLODDER	10	S	NYNH&H, C&O	9.5K
VIRGIN	10	E	CMStP&P	20K
ACME	11	S	ACL, PA, AT&SF, RF&P, WP, L&N	139K
FATCAT	10	E	CB&Q, SOU, NP, DRGW, T&P, N&W	74K
Jon	13	S	C&NW, NYC, GM&O, GN, UP, B&M	99K

*Note that all lines, unless owned, will now cost 5K.
The bank currently owns SL&SF (cost 19K) and IC (cost 14K).*

* * * * *

FAIR MEANS OR FOUL

TURN FIVE

Allan Stagg picks up Alfred Hitchcock’s Directors Chair (E 1960) for 11K at Sothebys and seems to be their only customer. Meanwhile, at the Stately Home, Inspector Kev Lee strikes lucky arresting three notorious villains. Why they were there is anyone’s guess, as there was sod all in the way of art to see.

	Allan Stagg	Brad Martin	Kev Lee	Philip Honeybone	Alex Bardy
Cheques	14, 23	5, 8, 17, 20	9, 16, 21	10, 15, 22	1, 12, 13, 24
Thieves	4, 9	1, (12)	2, 11	(3), 10	5, (8)
Location	Auction	Stately Home	Stately Home	Stately Home	Stately Home

Next turns orders should include your first set of actions (exhibit, inspector or thief at the Stately Home; bid instructions or thief at the Auction) and your choice of location for the next round (which can be conditional on this turns events).

4/2	5/3	3/2	4/2	4/2	2/1	3/2	4/2	4/2	3/2
		AS, BM	AB, PH		KL				

Up at the auction are - A German Teddy Bear (C 1903)and Humphrey Bogarts Hat (E 1941)

Jail: Thief 12 (BM), Thief 8 (AB), Thief 3 (PH)

SNOWBALL FIGHTINGTURN FIVE

Player	Position	Ammunition	Hit Points	Victory Points
Jacqueline Reader <i>Fox Glacier Bear</i>	K9	1dd	2	10
Bob Gingell <i>Varga, Ice Warrior</i>	C3	1ss	4	8
Lee Batchelor <i>Ice E Cool</i>	M7	1ss	4	8
Philip Honeybone <i>Melly From Kidwelly</i>	Q9	1dd	2	8
Roy Arnold <i>Snow on t'Line</i>	I9	2ss	1	8
Richard Smith <i>Chocolate Icy Balls</i>	K7	1dd	2	7
Neil Rabbitts <i>Ice Head Duck</i>	J10	1ss	8	6
Kev Lee <i>Mighty Mammoth</i>	C5	0	0	6
David Cowie <i>Admiral Ahab</i>	Kitchen	(2ss)	(10)	4

Mammoth must return to kitchen; he will arrive in phase B next turn and will return phase B in the following turn.
Admiral Ahab can return to the fray during phase B of next turn.

Phase A

More movement, as he people needed to warm up cold limbs. **Ice Head Duck** nearly ran into **Foxes Glacier Bear**, while **Melly** tried to get out of firing range. **Ahab** reached the kitchen and put the kettle on. **Varga, Ice E Cool** and **Chocolate Icy Balls** rearmed, while **Snow on t'Line** and **The Mighty Mammoth** traded Baker Bounces, although only **Mammoth** received the exchange.

Phase B

Glacier Bear took to dance once more, as she gracefully executed a double hit on **Melly** and **Snow on t'Line**. **Icy Balls** copied, striking **Snow on t'Line** (again) and **Mammoth** with equal efficiency. **Varga** also picked off the **Mammoth** as he moved towards the **Ice Warrior's** stormed conifer. **Ice E** wasn't phased by the Boleros as he landed a snowball into **Icy Ball's** hair, but **Melly** was put off as his snowball went so badly astray, it was hard to know who he was aiming at. **Ice Head** and **Snow on t'Line** rearmed while **Admiral Ahab** started to get changed.

Phase C

Melly, Icy Balls and **Glacier Bear** all decided that bigger snowballs were more fun, and started rolling up the snow, **Icy Balls** aided by a well aimed shot from **Ice E Cool**. **Varga** sent the suffering **Mammoth** back to the kitchen, but not before receiving an accurate parting shot in return. **Snow on t'Line's** well aimed rattler put **Ice Head Duck** off his throw, much to **Melly's** relief. Meanwhile, back in the warm, **Ahab** donned his new jumper and poured out the cocoa.

* * * * *

ROBORALLYTURN FOUR

I was talking to Richard over the Cret's holiday and explaining my problem that there are only 8 metal robots supplied with my game, so I have to improvise. **Ludwig** was represented this turn by a Barbie shoe, **Philippa** by one of Hannah's hair clips, **R2KD2K** by a dice and **Marvin** with a piece of paper. I just thought you'd like to know.

PHASE ONE

CARD	ROBOT	MOVE	OTHER
810 (3F)	S.H.I.V.A.	A12E – D12E	
540 (1F)	K9UPU	P6E – Q6E	
530 (1F)	Unaha – Closp	A12N – B12N	Convey to B11E
420 (RT)	FNL	Q9W – Q9N	Convey to R9N
360 (RT)	Minnie	O4N – O4E	
300 (RT)	B4U	L3E – L3S	
250 (LT)	RAB Bot	I9N – I9W	
200 (RT)	Call Me Ken	G9N – G9E	Convey to H9N
120 (RT)	Ludwig	I12N – I12E	
090 (LT)	Philippa	Q2N – Q2W	
070 (LT)	R2KD2K	K5N – K5W	
040 (UT)	Marvin	M7E – M7W	Convey to N7W

PHASE TWO

CARD	ROBOT	MOVE	OTHER
780 (2F)	Ludwig	I12E – K12E	Convey to K11N
770 (2F)	R2KD2K	K5W – I5W	
720 (2F)	Minnie	O4E – Q4E	Shot by K9UPU
680 (2F)	Philippa	Q2W – P2W	Blocked by wall
630 (1F)	RAB Bot	I9W – I9W	Blocked by wall
590 (1F)	Unaha – Closp	B11E – B11E	Blocked by wall; Convey to B12E
550 (1F)	B4U	L3S – L4S	
520 (1F)	S.H.I.V.A.	D12E – E12E	
490 (1F)	Call Me Ken	H9N – H8N	Convey to I8W
230 (LT)	Marvin	N7W – N7S	Convey to O7E
210 (LT)	K9UPU	Q6E – Q6N	Shoot Minnie
160 (RT)	FNL	R9N – R9E	Convey to S9N

PHASE THREE

CARD	ROBOT	MOVE	OTHER
730 (2F)	S.H.I.V.A.	E12E – G12E	Convey to G11E
710 (2F)	K9UPU	Q6N – Q4N	Bump Minnie to Q3E; Shoot / shot by Minnie
620 (1F)	Unaha – Closp	B12E – C12E	
580 (1F)	FNL	S9N – S8N	Convey to T8N
480 (BU)	Ludwig	K11N – K12N	Convey to K11W
370 (LT)	Marvin	O7E – O7N	Convey to O6N
370 (LT)	B4U	L4S – L4E	
270 (LT)	Call Me Ken	I8W – I8S	Convey to I7W; Shot by R2KD2K
190 (LT)	RAB Bot	I9W – I9S	
120 (RT)	Minnie	Q4E – Q3E – Q3S	Shoot / shot by K9UPU
110 (LT)	R2KD2K	I5W – I5S	Shoot Call Me Ken
100 (RT)	Philippa	P2W – P2N	

PHASE FOUR

CARD	ROBOT	MOVE	OTHER
780 (2F)	R2KD2K	I5S – I7S	Bump Call Me Ken to I8W; Convey to J7S
690 (2F)	K9UPU	Q4N – Q3N	Bump Minnie to Q2S; Shoot Minnie
670 (2F)	FNL	T8N – T6N	
610 (1F)	Marvin	O6N – O5N	Convey to N5N
500 (1F)	B4U	L4E – M4E	
450 (BU)	Ludwig	K11W – L11W	
430 (BU)	Call Me Ken	I7W – I8W – I8W	Blocked by wall' Convey to I7N
380 (RT)	Unaha – Closp	C12E – C12S	
220 (RT)	Philippa	P2N – P2E	Shoot Minnie
170 (LT)	RAB Bot	I9S – I9E	
130 (LT)	S.H.I.V.A.	G11E – G11N	Convey to G10N
010 (UT)	Minnie	Q3S – Q2S – Q2N	Shot by K9UPU and Philippa

PHASE FIVE

CARD	ROBOT	MOVE	OTHER
800 (3F)	FNL	T6N – T3N	
750 (2F)	Minnie	Q2N – Q2N	Blocked by wall
640 (1F)	R2KD2K	J7S – PIT	Aaaaaaarrrrggghhh !!!
570 (1F)	Marvin	N5N – N5N	Blocked by wall; Convey to M5W; Shot
560 (1F)	S.H.I.V.A.	G10N – G9N	Convey to H9W
440 (BU)	Ludwig	L11W – M11W	Convey to N11S
410 (LT)	Unaha – Closp	C12S – C12E	
310 (LT)	K9UPU	Q3N – Q3W	
260 (RT)	Philippa	P2E – P2S	
130 (LT)	Call Me Ken	I7N – I7W	Convey to J7W
080 (RT)	B4U	M4E – M4S	Shoot Marvin
050 (UT)	RAB Bot	I9E – I9W	Repair 2 damage

Robot	Player	Position	Damage	Lives Lost	Checkpoints	Registered
Philippa	Richard Smith	P2S	2	0	0	P6 ¹
Ludwig	Keith Williams	N11S	1	0	0	A12
S.H.I.V.A.	Bob Pitman	A12	0	1	0	A12
Minnie	Chris Green	Q2N	6 ²	0	0	A12
FNL	Bob Gingell	T3N	1 ³	0	0	M12
RAB Bot	Neil Rabbitts	I9W	3	0	0	I9
Unaha-Closp	David Cowie	C12E	2	2	0	A12
Marvin	Adrian Walding	M5W	1	1	0	A12
Call Me Ken	Chris Haighton	J7W	1	1	0	A12
K9UPU	Tony Bayley	Q3W	1	0	0	P6
R2KD2K	Alex Bardy	A12?	2	1	0	A12
B4U	Lee Batchelor	M4S	0	0	0	L3

RAB Bot and K9UPU both have options

¹ **Philippa** checked P6 for replica purposes on segment 1 last turn. The rules state that you only have to finish a segment on a repair site for this, though must finish the whole turn on one to get cured or a special.

² **Minnie** has two locked registers

³ **FNL** should not have taken 1 damage from **Call Me Ken** two turns ago as the latter was virtual

PRESS:

S.H.I.V.A. to All - “Now that hurt.... here I come bearing destruction and chaos....”

* * * * *

6 NIMMT ! – GAMES 3 & 4 - TURN ONE

A confident and relatively pain free start in both games. No problems with orders, other than players must specify which row they wish to take should they play the lowest card. A lot of high cards played this round will make future rounds rather challenging.

Game 3: Hand 1

Richard gets the ball rolling with 38, followed by Adrian with 39, Blaise with 74, Brad with 77, Jackie with 88 and Carolyn with 91.

	39	77 (5)	91
	38	74	88 (5)
23	33 (5)	69	87
1	7	7	7

Game 4: Hand 1

Bob G kicks off with 17, trailed by Roy with 21, Paul 38, Axel 60, Ginette 61 and Bob P with 88.

21		61	
17	38	60 (3)	88 (5)
16	31	46	81
3	2	5	6

Game 3: Hand 2

Blaise plays 22; Carolyn with the big 55, Adrian 60 and Brad 66 make a painful row 3. Richard plays 73 and Jackie 77.

		66 (5)	
		60 (3)	77 (5)
22 (5)		55 (7)	73
9	8	53	72
6	1	16	7

Game 4: Hand 2

Roy plays 23 before Ginette, Bob G, Axel and Paul stack row 2 with 39, 43, 55 (!) and 78 respectively. Bob P plays 100 onto a safer row.

		78	
		55 (7)	
		43	
23	39		100 (3)
22 (5)	37	89	97
6	11	1	4

Game 3: Hand 3

Adrian and Carolyn play low with 11 and 12. Jackie plays 26, Brad 30, Blaise 60 and Richard 61 closes out another painless round.

	12	30 (3)	61
	11 (5)	26	60 (3)
9	10 (3)	25 (2)	59
1	9	6	5

Game 4: Hand 3

Almost all onto row 1 with Ginette playing 2, Bob G 3, Axel 5, Roy 20 leaving Bob P to take the row for 6 points with 44. Paul plays 60 to row 4.

			60 (3)
44 (5)	48	49	58
5	1	1	4

Game 3: Hand 4

Another quiet round with Blaise starting with 16, followed by Jackie with 18, Brad 21, Richard 35, Carolyn 38 and Adrian 48

18		38	
16	21	35 (2)	48
14	19	33 (5)	47
3	2	8	2

Game 4: Hand 4

Ginette takes row 1 for a point with 5, followed by Roy's 6, Paul with 48, Bob G with 55 (!), Bob P with 57 and Axel 60.

		57	
		55 (7)	
6		48	60 (3)
5 (2)	45 (2)	46	58
3	2	10	4

Nobody has scored any points so far.

Bob P has scored 6 points
Ginette has scored 1 point
No-one else has scored



USA Leadership Loses its 'Head'

Reports from the Presidential bunker suggest that the President is near to breaking-point, Monica having been a victim of the recent strike - she is said to have been distracted by the noise and choked. President Clinton has provided all surviving men in the bunker with pick axe handles and ordered them onto the surface to "kick some ass". A mutant breed of Americans, led by Hilary, are now roaming the surface, randomly castrating passers-by. The landscape is glowing, and Bill is reported to be *SECRET*ly looking forward to joining Monica in the near future, following the loss of a further 6 million citizens from Cloud Cuckoo Land's final act of defiance.

Espionage Rampant

BLAST suffered an early setback last month when its *TOP SECRET* survival plans were stolen by the USA. These same plans were immediately stolen by the Land of Cockayne, which retains the *TOP SECRET* information.

Global Impact for Cockayne Toe Ban

Following an outbreak of Foot and Mouth in the Land of Cockayne (despite a final helpful gesture from Cloud Cuckoo Land, 'purifying' an estimated 4 million ~~eattle~~ citizens), President Bough announced that all citizens must refrain from toe-sucking until further notice. Press speculation at the cause of Cockayne's aggression was ended when the Minister for Indoor Sports, David Mellor, admitted to becoming enraged and grabbing the President's button, thereby launching the recent attacks on BLAST and Krakatoa, "just to let off steam". The identity of the proposed suckee, however, remains *SECRET*. Despite the demise of BLAST, global peace has again been shattered by further strikes.

BLAST Tax Exiles Escape truction

An estimated 5 million BLAST citizens, escaping a 100% tax rise by moving to a USA tax haven, were fortunate also to escape the final destruction of their home country. Despite valiant defence against US missiles, BLAST was unable to survive the final orbital strike from Cockayne's now-obsolete space station, combined with a final offering from Cloud Cuckoo Land.

Editor

Neil Rabbitts
email: eots.polarpig@bigfoot.com

Krakatoa 0 - 7 Cockayne

President Ummagumma Reader administered additional punishment to his blonde census secretary last week, following receipt of aerial photographs proving that the census was 7 million in error. Cockayne's airforce admitted that its airforce had earlier ensured such an error (it remains aloft), and is expected to offer similar services throughout the world over the coming months. Krakatoan defences did manage to prevent a lone Cloud Cuckoo Land aircraft from assisting further with the census.

Eye of the Storm - The Markets	Open	+/-	Close
Krakatoa, East of Java (CJ Reader)	-12M	-7M	-19M
Microsoft Empire (David Cowie)	Wiped Out		
The Land of Cockayne (Richard Smith)	-28M	-4M	-32M
Apollyonic Brotherhood of Irradiated Secular States (Bob Pitman)	Wiped Out		
Cloud Cuckoo Land (Tony Bayley)	Wiped Out		
Bigoted Lunatics Armed Swiftly Today (Jason Asker)	Wiped Out		
United States of America (Pete Cowling)	-34M	-1M	-35M



Budda - Budda - Budda !



No. 24

GUILLOTINE: TURN 6

A fairly quiet round this time with three executioners getting a nice trophy, the other picking his nose (with his axe coz 'e's well aaard! Rember that executioners faced with an empty line still get a go, but all they can do is play a non-line-affecting action card.

Line 1: Executioner - Chris Green - next turn Chop L'Head (Ginette Beavis)

Vlad cannot play an action card thanks to the unpopular judge who he tops anyway for 2 points.



Purple (Nobs): Fast Noble; **Grey (Unfortunates):** Tragic Figure; **Blue (Clergy):** Bad Nun

Red (Military): Palace Guard, Colonel

Palace Guard: Each Palace Guard is worth a number of points equal to the number in your score pile.

Tragic Figure: Worth -1 point for every Grey noble in your score pile (including this one).

Fast Noble: Collect an additional noble from the front of the line after you collect this noble.

Chris's Cards:

- 1) **Friend of the Queen:** Move any one noble back up to 2 places in line.
- 2) **Fainting Spell:** Move a noble backwards up to 3 places in line.
- 3) **Trip:** Move a noble backwards exactly one place in line. You may play an additional card this turn.
- 4) **Double Feature:** Collect an additional noble from the line.
- 5) **Twist of Fate:** Put an action card in front of any player ("up card") into the discard pile
- 6) **Political Influence:** Draw 3 additional action cards instead of taking a noble this turn

Line 2: Executioner - Vlad the Imp-Hailer (Tony) - next turn Chris Green

Jim does nothing and takes an action card.

Tony's Cards:

- 1) **Lack of Faith:** If there are any blue nobles in line, move the one nearest the front of the line to the front.
- 2) **Forward March:** Move a palace guard to the front of the line
- 3) **Stumble:** Move a noble forward exactly 1 place in line.
- 4) **Opinionated Guards:** Rearrange the first 4 nobles in line any way you wish.
- 5) **Pushed:** Move a noble forward exactly 3 places in line.
- 6) **Confusion:** Choose a player. Randomly rearrange the line just before that player collects their next noble.
- 7) **Ignoble Noble:** Move a noble forward exactly 4 places in line

Line 3: Executioner - Jim Reader - next turn Vlad the Imp-Hailer (Tony)

Ginette plays the **majesty** card and bags the Duke for 3 points, plus an extra action card.



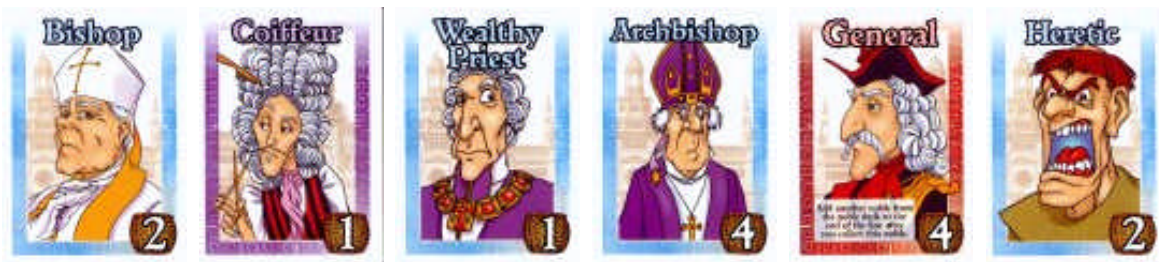
Green (Civic): Sheriff, Rival Executioner; **Grey (Unfortunates):** The Clown, Innocent Victim
Blue (Clergy): None; **Red (Military):** Palace Guard, Lieutenant
Palace Guard: Each Palace Guard is worth a number of points equal to the number in your score pile.
Rival Executioner: Collect the top noble from the noble deck after you collect this noble.
The Clown: When you collect this noble, place it in another player's score pile.
Innocent Victim: Choose an action card and discard it from your hand when you collect this noble.

Jim's cards:

- 1) **Civic Pride:** Move a green noble forward up to two places in line.
- 2) **Clothing Swap:** Choose any noble in the line and replace it with the top noble from the noble deck.
- 3) **Escape!:** Two random nobles are discarded from the line and the remainder rearranged randomly
- 4) **After You:** Put the noble at the front of the line in another player's score pile (you get the next noble)
- 5) **Scarlet Pimpernel:** The line ends after you finish your turn. Remaining nobles in the line go free.
- 6) **L'Idiot:** Move a noble forward up to 2 places in line.
- 7) **Double Feature:** Collect an additional noble from the front of the line this turn
- 8) **Milling in Line:** Randomly Rearrange the first 5 nobles in the line.
- 9) **Was That My Name:** Move a noble forward up to 3 places in line.

Line 4: Executioner - Chop L'Head (Ginette Beavis) - next turn Jim Reader

Chris Collects the Lady for 2 point and a bonus action card.



Purple (Nobs): Coiffeur; **Blue (Clergy):** Bishop, Wealthy Priest, Archbishop, Heretic; **Red (Military):** Colonel
General: Add another noble from the noble deck to the line after you collect this noble.

Ginette's Cards:

- 1) **Political Influence:** Draw 3 additional action cards instead of taking a noble this turn
- 2) **Indifferent Public:** Play on yourself. All grey nobles are worth +1 point instead of the indicated value.
- 3) **Military Might:** Move a Red noble forward up to 2 places in line.
- 4) **Mass Confusion:** Put all the nobles in the current line back into the deck, shuffle and deal out the same number of nobles.
- 5) **Bribed Guards:** Move the noble at the front of the line to the end of the line.

In the basket.....

Jim Reader: King Louis XIV (purple, 5); Lord (purple, 2); Marie Antionette (purple, 5); Governor (green 4); Unpopular Judge (green, 2); Baron (purple, 3). Action cards up - Tough Crowd (-2 points). TOTAL = 19.

Chop L'Head (Ginette Beavis): Royal Cartographer (purple, 1); Councilman (green, 3); Hero of the People (grey, -3); Cardinal (blue, 5) Robespierre (purple, 3); Duke (purple, 3). Action cards up: Foreign Support (one extra action card when collecting purple noble). TOTAL = 12.

Chris Green: Regent (purple, 4); Lieutenant (red, 2); Tax Collector (green, 2); Piss Boy (purple, 1); Sheriff (green, 1); Lady (purple, 2). Action cards up: Civic Support (one extra point for each green noble in score pile). TOTAL = 14.

Vlad the Imp-Hailer (Tony Bayley): Mayor (green, 3); Palace Guard (red, 1); Lady in Waiting (purple, 1); Land Lord (green, 2); Unpopular Judge (green, 2). Action cards up: Church Support (one extra point for each blue noble in score pile). TOTAL = 9.

Polar Pig 77

JIM (CJ) READER,
WETHOUDER GERSSENLAAN 27,
3454BA DE MEERN,
THE NETHERLANDS
(00 - 31 - 294 - 230303 home)
(00 - 31 - 30 - 2857161 work)
(00 - 31 - 30 - 2857111 fax)
cj.reader@wanadoo.nl

Variable Title 100*

STEVE GUEST,
16 Burgan Close,
Cowley,
OXFORD,
OX4 3QR
(01865-452664 home)

s.guest@rl.ac.uk

Eye of the Storm 23

NEIL RABBITTS,

xxxxxxxxxxxxx,
xxxxxxxxxxxxx
xxxxxxxxxx
(xxxxxxxxxxxxxxxxxxxxxxxxx
eots.polarpig@bigfoot.com

Budda-Budda-Budda! 24

RICHARD SMITH,
106, BRACKLESHAM CLOSE
SHOLING,
SOUTHAMPTON,
SO19 8RX
(023 - 80 - 443304 home)
richard@sholing.force9.co.uk

* Variable Title and Preposterous Poetry are held over this time due to boobs.

Jim Reader is the Editor. Richard Smith does the printing (by hand) and distribution and maintains the Variable Pig Website at: <http://fp.sholing.f9.co.uk/> and the Variable Pig Mailing List - send a blank email to piglist-subscribe@sholing.force9.co.uk to join.

Orders to subzine GM's are best sent direct, although Jim will forward sealed orders. When posting to Jim please write "Air Mail - Par Avion" on the envelope and allow 4 days. Variable Pig is still free, but relies on donations of British stamps to offset production costs. The current circulation is 60.

PIG WAITING LISTS

- IT'S A RAID** - Brad Martin, David Cowie, Ginette Beavis, Roy Arnold, Bob Gingell and Richard Smith. More wanted, gamestart next issue.
- JEEPNEY BOSS** - Roy Arnold, Kim Head (?), Brad Martin, Jon Carter, Alex Bardy and Jacqueline Reader. List full – game start hopefully next issue.
- MONGOLFIÉRE** - Bob Pitman, Neil Rabbitts, Philip Honeybone, Bob Gingell. 2 more wanted
- ELFENGOLD** - Philip Honeybone, Ginette Beavis and Adrian Walding. 3 more wanted
- SHANGHAI TRADER** - Bob Pitman, Brad Martin, Ginette Beavis – 3 more wanted (GM = Jim Reader)
- STERNENHIMMEL** - Ginette Beavis and Adrian Walding. 2 more wanted (GM = Jim Reader)

THE DEADLINE FOR VARIABLE PIG (WUZHISHAN) is

Friday 29th June 2001